



## **Aesthetic Theory - Design Methods, Advanced Level** **Estetisk teori - Designmetodik**

7.5 credits

7.5 högskolepoäng

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**Ladok Code:** 52ED30

**Version:** 2.0

**Established by:** Artistic Research and Education Board 2014-05-07

**Valid from:** Autumn 2014

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Design (A1N)

**Disciplinary Domain:** Design

**Prerequisites:** Bachelor's degree in design and English 6/B or equivalent. Applicants with degrees from Sweden, Denmark, Norway, Finland or Iceland are exempted from the language requirement.

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### **Content**

- Reflected experimental design work.
- Different working methods within textile and fashion design.

### **Learning Outcomes**

The course aims to deepen students' understanding of systematic design work. The course also aims to apply methodical principles and foundations in practical design work, in order to further develop the ability to shape the design process. Once the course has been passed, students should be able to:

- identify and explain basic concepts that are used to build given general models and methods.
- identify and describe central choice points where analysis is used in design (synthesis) in typical design process samples.
- develop and reflect on the design process in a systematic manner with regard to experimental work.

The main focus of the course is on intended learning outcomes 1b-c and 2a-c.

### **Forms of Teaching**

The teaching takes the form of presentations followed by seminar discussions and supervision.

The language of instruction is English.

### **Forms of Examination**

The course will be examined through the following examination elements with regard to the stated intended learning outcomes:

- Seminar presentations, 2.0 credits Grading scale: Fail (U)/Pass (G)
- Project work, 3.5 credits Grading scale: Fail (U)/Pass (G)
- Written reflection, 2.0 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

**Literature and Other Teaching Materials**

Jones, J.C. (1992). *Design Methods* 2nd Edition. New Jersey: John Wiley & Sons.

Relevant articles in Design Theory and Design Methods.

**Student Influence and Evaluation**

The students' opinions are collected systematically and regularly through written course evaluations once the course is completed. One time per semester, student representatives, together with the Director of Studies and Programme Directors, evaluate completed courses.

For additional materials, please refer to the University's policy on course evaluation and documents established by the Department Board, the Director of Studies and the Course Director.

**Miscellaneous**

The course is primarily a programme course for the Master's Programme in Fashion and Textile Design.