UNIVERSITY OF BORÅS

Artistic design research
Konstnärlig designforskning

7.5 credits
7.5 högskolepoäng

Ladok Code: 52KD01
Version: 5.0
Established by: Artistic Research and Education Board 2015-04-02
Valid from: Spring 2015

Education Cycle: Second cycle
Main Field of Study (Progressive Specialisation): Design (A1F)
Disciplinary Domain: Design
Prerequisites: Completed course Design Project - Research Project 15 credits, or equivalent.
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content

The course includes both seminars, at which theories and examples of artistic design research are presented and discussed by course participants, and individual experimental studio work in order to present, discuss and give examples of their own proposals for an artistic research programme.

Learning Outcomes

The course aims to prepare and train students for studies at third-cycle level within artistic research specialising in textile and fashion design.

After completing and passing the course, students should be able to:

- demonstrate knowledge of research methods within artistic design research,
- present, discuss and give examples of proposals for an artistic research programme specialising in textile design or fashion design,
- critically analyse current artistic design research in relation to their own design work.

Forms of Teaching

Tuition consists of literature studies, seminars and independent experimental studio work.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

- Seminar presentation 2 hp, Grading scale: Fail (U)/Pass (G)
- Work completed for publication (conferences, journal or exhibition) 5,5 hp, Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Creswell, J. W. (2013). *Research design: Qualitative, quantitative, and mixed methods approaches*. Sage publications.
Yelavich, S. & Adams, B. (eds) (2014). *Design as Future-Making*. Bloomsbury.
Literature will be chosen according to the focus of the work and in agreement with the supervisor.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the University policy on course assessments and documents prepared by the Faculty Board, Director of Studies and course coordinator.

Miscellaneous

The course is primarily an elective course for the Master's Programme in Fashion and Textile Design.

This syllabus is a translation from the Swedish original.