

## **Artistic Development - advanced level** **Konstnärligt utvecklingsarbete - avancerad nivå**

7.5 credits

7.5 högskolepoäng

---

**Ladok Code:** 52KU01

**Version:** 6.0

**Established by:** Artistic Research and Education Board 2013-04-24

**Valid from:** Autumn 2013

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Design (A1F)

**Disciplinary Domain:** Design

**Prerequisites:** A pass in the Aesthetic Theory – Design Methods (10.0 credits) course or equivalent.

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

---

### **Content**

This course includes theoretical and practical experimental artistic work where students will develop individual artistic projects. In lectures, workshops and seminars, students will study, work on and discuss both their own artistic ideas and methods and methods and ideas in the field of other contemporary art and design. Various works in the field of art and design, current exhibitions and art and design-related literature are used as a knowledge base.

### **Learning Outcomes**

The course aims to give students the opportunity to work in design terms and verbally on advanced artistic issues relating to design, in order to be able to further develop their individual artistic ability. Once the course has been passed, students should be able to:

- reflect on, describe and present their artistic processes in a design context,
- demonstrate functioning methods relating to how they systematically develop and reinforce their artistic processes and ability to make assessments, corresponding to different aspects of design practice,
- demonstrate an ability to relate their artistic processes to existing working methods within the field of art and design.

The main focus of the course is on intended learning outcomes 1a-c, 2a-c and 3a.

### **Forms of Teaching**

The teaching takes the form of lectures, seminars and supervision.

The language of instruction is English.

### **Forms of Examination**

The course will be examined through the following examination elements with regard to the stated intended learning outcomes:

- Presentation of independent design work, 3.0 credits Grading scale: Fail (U)/Pass (G)
- Written documentation including illustrations, 3.0 credits Grading scale: Fail (U)/Pass (G)
- Active participation in lectures, seminars and workshops, 1.5 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

**Student Influence and Evaluation**

The students' opinions are collected systematically and regularly through written course evaluations once the course is completed. One time per semester, student representatives, together with the Director of Studies and Programme Directors, evaluate completed courses.

For additional materials, please refer to the University's policy on course evaluation and documents established by the Department Board, the Director of Studies and the Course Director.

**Miscellaneous**

This course is primarily a programme course for the Master of Fine Arts programme in fashion and textile design.

This syllabus is a translation from the Swedish original.