UNIVERSITY OF BORÅS

Design Practice
Designpraktik
7.5 credits
7.5 högskolepoäng

Ladok Code: 52PP11
Version: 6.0
Established by: The Board for Artistic Development 2012-10-24
Valid from: Autumn 2012

Education Cycle: Second cycle
Main Field of Study (Progressive Specialisation): Design (A1N)
Disciplinary Domain: Design
Prerequisites: Bachelor of 180 credits in design. Verified knowledge of English corresponding to a B (or equivalent). Applicants with degrees from Sweden, Denmark, Norway, Finland or Iceland from the language requirement.
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content
The course will be carried out at a company/organisation with a design focus. In consultation with their supervisors, students will formulate and decide on the content, course structure and course literature, adapted to suit the company/organisation and subject area.

Learning Outcomes
Upon completing the course, students should be able to:
- demonstrate an ability to critically reflect on methods, processes and their own artistic approach in relation to methods, processes and approaches within a company/organisation.
- demonstrate insights into how their own design programme relates to the chosen operational field through written work and sketches or similar.
- demonstrate an ability to identify their need for further knowledge and skills in order to be able to work independently within professional life.

Forms of Teaching
- Practical experience
- Supervision
- Independent work
- Literature studies

Forms of Examination
The course will be examined through the following examination elements:

Documentation and reflection
Learning outcomes:
Credits: 5
Gradingscale: Fail (U) or Pass (G)

Independent Creative Work
Learning outcomes:
Credits: 2.5
Gradingscale: Fail (U) or Pass (G)

The course will be examined with respect to the stated intended learning outcomes.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Literature

Literature is selected based approach as agreed with the supervisor.

Student Influence and Evaluation

Miscellaneous

The course is primarily intended as a course within the master's programme in textile management with a specialisation entitled management of textile value chains. If agreed to by the student's tutor, the field study may constitute a preliminary study for a future degree project/master's thesis.

This syllabus is a translation from the Swedish original.