



## Fashion futures

### Modets framtid

7.5 credits

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**Ladok Code:** AE1MF1

**Version:** 1.1

**Established by:** Committee for Education in Business and Working Life 2024-02-23

**Valid from:** Autumn 2024

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Textile Management (A1N)

**Disciplinary Domain:** Social sciences

**Prerequisites:** At least 60 credits and English 6

**Subject Area:** Sociology

**Grading Scale:** Seven-degree grading scale (A-F)

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### Content

The course deals with the conditions, opportunities, and challenges that the contemporary fashion industry is currently facing and that will have a direct impact on the future of fashion, both as an industry and as a cultural phenomenon. The course discusses developments in technology, geopolitical tensions, climate change and shifting ideals and values that can affect both fashion production and consumption patterns. Societal and cultural developments are thus linked to the fashion field, and based on the course literature, the students formulate independent answers to the questions raised within the framework of the course.

### Learning Outcomes

After completing the course, the student will be able to:

#### *Knowledge and understanding*

- 1.1 Describe contemporary technological developments that affect the production, communication and consumption of fashion,
- 1.2 describe developing markets and others on their way into stagnation from a global perspective,
- 1.3 describe how climate change affects fashion as an industry and cultural phenomenon,

#### *Competence and skills*

- 2.1 reflect on how events on a macro level affect the conditions of the fashion industry,
- 2.2 demonstrate independent critical thinking in relation to the continued development of fashion in a defined area,

#### *Judgement and approach*

- 3.1 assimilate information and process it within the framework of academic work,

### Forms of Teaching

The course consists of lectures and seminars.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

#### *Exam: Individual exam*

Learning outcomes: 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2

Credits: 5.5

Grading scale: Seven-degree grading scale (A-F)

#### *Participation in seminars*

Learning outcomes: 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2

Credits: 2

Grading scale: Fail (U) or Pass (G)

In case of failure or absence, the student will receive a supplementary written assignment.

The grade of the entire course is determined by the grade of the individual exam. For grades (A-E) for the entire course, the grade Pass is also required at all seminars.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Currid-Halkett, E. (2017). *The Sum of Small Things. A Theory of the Aspirational Class*. Princeton: Princeton University.

Elder-Vass, D. (2005). "Emergence and the realist account of cause." *Journal of critical realism* 4(2), 315-338.

Geczy, A. & Karaminas, V. (2018). *The End of Fashion: Clothing and Dress in the Age of Globalization*. London: Bloomsbury.

Palm, C. (2023). "Introduction." *The Global Fashion System: On its Social-Ecological Intertwinedness*. Doctoral thesis: Stockholm: Stockholm University, 9–24.

Rosa, H. (2018). *Social acceleration: a new theory of modernity*. New York: Columbia University Press.

Sullivan, A. (2016). "Karl Marx: Fashion and Capitalism." *Thinking Through Fashion: A Guide to Key Theorists*. Red. Agnès Rocamora & Anneke Smelik. London: In B Tauris.

Tseñlon, E. (2016). "Jean Baudrillard: Postmodern Fashion as the End of Meaning." *Thinking Through Fashion: A Guide to Key Theorists*. Red. Agnès Rocamora & Anneke Smelik. London: In B Tauris.

Van de Peer, A. (2016). Niklas Luhmann: Fashion between the Fashionable and Old-fashioned." *Thinking Through Fashion: A Guide to Key Theorists*. Red. Agnès Rocamora & Anneke Smelik. London: In B Tauris.

Additional course literature and other teaching materials are provided/informed about via the learning platform (max 300 pages).

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås in which students' views are to be gathered. The course evaluation report is published and returned to participating and prospective students in accordance with the above-mentioned guidelines, and will be taken into consideration in the future development of courses and education programmes. Course coordinators are responsible for ensuring that the evaluations are conducted as described above.

### **Miscellaneous**

The course is a freestanding distance course.

This syllabus is a translation from the Swedish original.