UNIVERSITY OF BORÅS

Design Aesthetics 2: principles and perspectives
Designestetik 2: perspektiv och principer
4.5 credits
4.5 högskolepoäng

Ladok Code: AX1DA1
Version: 2.0
Established by: Artistic Research and Education Board 2021-08-25
Valid from: Autumn 2021

Education Cycle: First cycle
Main Field of Study (Progressive Specialisation): Textile Design (G1F)
Disciplinary Domain: Design
Prerequisites: Completed course Design aesthetics 1: History and contemporary movements 4.5 credits (or equivalent).
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content
The course aims to develop the student's knowledge of different traditions within textile design through studying dominant international and specific local perspectives. The course also aims to develop the student's ability to describe and critically discuss their own and others' design work based on contemporary perspectives within the field of textile design, particularly with regard to sustainable development and design ethics. The main content of the course is as follows:

- Presentation and discussion of traditions and contemporary concepts based on international as well as local perspectives within textile design
- Form and concept studies
- Criticism and interpretive exercises of one's own design work with reference to contemporary perspectives and practices.

Learning Outcomes
After completing the course, students should be able to:

1. demonstrate basic knowledge and understanding of dominant international as well as specific local geographical traditions in textile design,
2. analyse their own work and that of others based on a contemporary perspective within textile design,
3. position and reflect on their own design work in relation to experimental and professional design practice and its social implications.

Forms of Teaching
Tuition consists of lectures, seminars and supervision and study visits if possible.

The language of instruction is English.

Forms of Examination
The course will be examined through the following examination elements:

- Presentations (Learning outcome 1-3) 2 credit Grading scale: Fail (U)/Pass (G)
- Written assignment (Learning outcome 2, 3) 2.5 credits Grading scale: Fail (U)/Pass (G)

  For the grade passed on the entire course, an approved grade is required for all parts.

  If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination

can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Black, Anthea & Burisch, Nicole (2020). *The new politics of the handmade: craft, art and design.* London: Bloomsbury
Hemmings, Jessica (2015) *Cultural threads?: transnational textiles today.* London: Bloomsbury.

Other material will be used in consultation with supervisor.

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås in which students' views are to be gathered. The course evaluation report is published and returned to participating and prospective students in accordance with the above-mentioned guidelines, and will be taken into consideration in the future development of courses and education programmes. Course coordinators are responsible for ensuring that the evaluations are conducted as described above.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Textile Design.
The main focus of the course is on learning outcomes: 3a-b, 5a-b.
The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.