

## Design Methods 3: design research

### Designmetodik 3: designforskning

7.5 credits

7.5 högskolepoäng

**Ladok Code:** AX1DD3

**Version:** 4.0

**Established by:** Artistic Research and Education Board 2020-06-11

**Valid from:** Autumn 2020

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Fashion Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed course Design Methodology 2: contemporary art and design methods 7.5 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

### Content

The course seeks to develop students' basic skills in design research through experimental design methods and knowledge of basic research concepts on the basis of an academic perspective on art and design. Course contents:

Presentation and discussion of:

- concepts and methods in design research
- traditional and new problem areas in clothing and fashion
- academic writing

Definition, justification and documentation of:

- relevant problem areas and questions through examples
- experimental research work

### Learning Outcomes

On successful completion of the course, students will be able to:

1. demonstrate understanding of basic academic concepts and methods in design research,
2. demonstrate a capacity to define a topically relevant problem area and set out a design project,
3. demonstrate an understanding of experimental research methodology,
4. demonstrate the skill and ability to initiate and plan experimental investigative work.

### Forms of Teaching

The course includes lectures, workshops and supervision.

The language of instruction is English.

### Forms of Examination

- Oral presentation (Learning outcomes 1-4) 0,5 credits Grading scale: Fail (U)/Pass (G)
- Documented independent design work (Learning outcomes 1-4) 7 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination

can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Methods**

Adler, Mortimer. J., & Van Doren, Charles. (2014). *How to read a book: The classic guide to intelligent reading*. New York: Simon and Schuster

Muratovski, Gjoko (2016). *Research for designers - A guide to methods and practice*. London: Sage Publications Ltd

Thornquist, Clemens (2015). *Get to work: and embarrass yourself*. Borås: The Textile Research Centre, CTF, The Swedish School of Textiles, University of Borås

Reference literature and other literature may occur

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected.

The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

### **Miscellaneous**

The course can be conducted in Swedish in case no international students are admitted.

The main focus of the course is on learning outcomes: 2a, 3a-b, 4a-b.

The course is a program course primarily for the Bachelor's programme in Fashion Design.

This syllabus is a translation from the Swedish original.