



Design aesthetics 1: History and contemporary movements Designestetik 1: Historia och samtid

4.5 credits

4.5 högskolepoäng

Ladok Code: AX1DH1

Version: 2.0

Established by: Artistic Research and Education Board 2021-09-22

Valid from: Spring 2022

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Textile Design (G1N)

Disciplinary Domain: Design

Prerequisites: General admission and artistic ability (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to provide a basic aesthetic perspective on the historical and contemporary development of clothing and textiles from an interdisciplinary perspective through both materials and text-based studies. The main content of the course is as follows:

- Textile and fashion history, primarily Western from the 1700s to the present
- Contemporary textile design, art and craftsmanship.
- Shape- and construction analysis of textiles

Learning Outcomes

After completing and passing the course, students should be able to:

1. describe, relate and reflect on the aesthetic expression and development of different eras,
2. demonstrate interdisciplinary knowledge in textile, clothing and design history,
3. independently study and analyze textiles through practical work as well as theory.

Forms of Teaching

Seminars, lectures, study visits and supervision.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements

- Presentation of project work (Learning outcome 1,2) 2 credits, Grading scale: Fail (U)/Pass (G)
- Documentation of analysis work (Learning outcome 2,3) 1.5 credits, Grading scale: Fail (U)/Pass (G)
- Active participation in seminar (Learning outcome 1,2) 1 credits, Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Harris, Jennifer & Arnold, Dana (red) (2020). *Blackwell Companions to Art History: A Companion to Textile Culture*. Hoboken: Wiley-Blackwell.

Hemmings, Jessica (red.) (2012). *The textile reader*. London: Berg

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Textile Design.

The main focus of the course is on the following learning outcomes: 3a-b and 4a-b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.