



Design project 4: applied design

Designprojekt 4: tillämpad design

18 credits

Ladok Code: AX1DI1

Version: 1.1

Established by: Artistic Research and Education Board 2024-03-27

Valid from: Autumn 2024

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Textile and Fashion Design (G2F)

Disciplinary Domain: Design

Prerequisites: Passing the course Sustainable Business and Product Development 7.5 credits and Technology and Design 3: Weave Construction and Scale 15 credits, and Design Methodology 2: contemporary Art and Textiles 7.5 credits or Design Project 3: Specialisation 13.5 credits and Design Methodology 2: Sensory Design 7.5 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to develop the student's skills and abilities in applied, practical design work based on given expressive, functional, technical and sustainability marketing aspects through interning at an established company with a design focus. The main content of the course is:

- Practical design-related work in a design studio or a design office at an established company
- Design development in relation to selected company
- Critical reflection on design processes, and its ethical and sustainability issues in relation to the chosen company

Learning Outcomes

After completing the course with approved results, the student should be able to:

1. demonstrate knowledge and understanding for organised and experimental professional design work and its given conditions in terms of expression, function, technology, sustainability, and market,
2. demonstrate knowledge in design tools that are relevant for the company
3. demonstrate the ability and skills to conduct design work through the methods and expressions of the company through a series of examples,
4. Describe and critically reflect upon sustainable and ethical issues in relation to selected company

Forms of Teaching

The teaching takes the form of practical experience, supervision and seminars.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

Documentation linked to internship

Learning outcomes: 1-3

Credits: 3

Grading scale: Fail (U) or Pass (G)

Creative work linked to internship

Learning outcomes: 1-3

Credits: 13
Grading scale: Fail (U) or Pass (G)

Written reflection

Learning outcomes: 4
Credits: 1.5
Grading scale: Fail (U) or Pass (G)

Visual and oral presentation of internship

Learning outcomes: 1-3
Credits: 0.5
Grading scale: Fail (U) or Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Fletcher, K. (2014). *Sustainable fashion and textiles: design journeys*. Second edition. Milton Park, Abingdon, Oxon: Steed, J & Stevenson, F. (2020). *Sourcing ideas for textile design: researching colour, surface, structure, texture and pattern*. Second edition New York: Bloomsbury,
Sorger, R. & Udale, J. (2017). *The fundamentals of fashion design*. 3rd edition. London: Bloomsbury
Reference literature and other literature may occur.

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

Miscellaneous

The course is primarily an elective course for the Bachelor's programme in Textile- and Fashion design.
The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a-b, 4a-b, 5a-b.
The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.