



Design Methodology 2: contemporary art and textile

Designmetodik 2: samtidskonst och textil

7.5 credits

Ladok Code: AX1DM2

Version: 10.0

Established by: Artistic Research and Education Board 2020-12-10

Valid from: Autumn 2021

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Textile Design (G1F)

Disciplinary Domain: Design

Prerequisites: Completed course Design Methods 1: design development 7,5 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to explore methods within contemporary art and to place these in relation to design methodology within textile design through interpretative exercises.

- Theory of art within contemporary art
- Searching for information through course literature, literature selected by the student and other media
- Interpretative exercises

Learning Outcomes

After completing the course, students should be able to:

1. demonstrate knowledge and understanding of dominant methods and theories within contemporary art,
2. be able to describe and analyse the working methods of selected artists,
3. be able to identify links between the processes of contemporary art and the field of textile design,
4. be able to describe and discuss a number of central art theory concepts within contemporary art,
5. be able to apply a selection of methods within contemporary art and use these as a starting point for carrying out their own artistic work,
6. be able to evaluate their creative process and artistic development.

Forms of Teaching

Tuition consists of supervision, seminars, workshops and lectures.

The language of instruction is English.

Forms of Examination

The course is examined through the following examination elements:

- Written assignment - (Learning outcomes 1-4, 6) 2 credits Grading scale: Fail (U)/Pass (G)
- Independent creative work - (Learning outcomes 5-6) 5,5 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for

the University of Borås.

Literature and Other Teaching Materials

Openshaw, Jonathan (2015). *Post-Digital Artisans: Craftmanship with a New Aesthetic in Fashion, Art, Design and Architecture*. Frame Publishers; Illustrated edition

Thornqvist, Clemens (2010). *Artistic development in (fashion) design*. Borås: The Textile Research Centre, CTF.

Thornqvist, Clemens (2019). *Material explorations* (1:a upplaga) Borås: Högskolan i Borås.

Other literature can be selected in consultation with the course coordinator and student.

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Textile Design.

The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a-b, 4a-b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.