



## Designproject 3: construction and scale Designprojekt 3: konstruktion och skala

7.5 credits

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**Ladok Code:** AX1DP3

**Version:** 4.0

**Established by:** Artistic Research and Education Board 2019-01-30

**Valid from:** Spring 2019

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Textile Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed the course Technique and expression 3: weaving 7,5 credits

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to develop the student's artistic design ability through technical skills within the field of weaving techniques and experimental weaving as well as independent design work from concept to woven material. The main content of the course is as follows:

- Experimental design work
- Construction and production of woven fabric using handlooms, shaft and Jacquard machines
- Collection work from sketch for woven material to the design of material in a spatial context
- Collection presentation and argumentation

### Learning Outcomes

After completing the course, the student should be able to:

1. demonstrate the ability to develop new artistic expressions through development in weaving techniques,
2. develop and realise material concepts and prototypes using handlooms and machine looms,
3. demonstrate the ability to design a collection in woven fabric for a spatial context,
4. demonstrate individually developed design language.

### Forms of Teaching

Tuition consists of lectures, seminars, supervision.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

Independent formative work (Learning outcomes 1-4) 6,0 credits Grading scale: Fail (U)/Pass (G)

Documented presentation of and critical reflection on departure points, working methods and results. (Learning outcomes 1-3)  
1,5 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### Literature and Other Teaching Materials

Arn-Grischott, Ursina (1999). *Doubleweave*. Colorado: Interweave Press

Holyoke, Julie (2013). *Digital jacquard design*. USA: Bloomsbery publishing Plc

Other materials are chosen in consultation with the supervisor.

### **Student Influence and Evaluation**

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

### **Miscellaneous**

The course can be conducted in Swedish if no international students are admitted.

The course is a program course primarily for the Bachelor's programme in Textile Design.

The main focus of the course is on learning outcomes: 1a-b, 2a-b, 4a-b, 5b, 6a-b.

This syllabus is a translation from the Swedish original.