



## Design Methods 3: design research

### Designmetodik 3: designforskning

4.5 credits

4.5 högskolepoäng

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**Ladok Code:** AX1DT3

**Version:** 1.0

**Established by:** Artistic Research and Education Board 2018-12-12

**Valid from:** Autumn 2018

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Fashion Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed courses Design Methods 1: design development 7,5 hp and Design Methodology 2: contemporary art and design methods 7,5 hp (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course seeks to develop students' basic skills in design research through experimental design methods and knowledge of basic research concepts on the basis of an academic perspective on art and design. Course contents:

Presentation and discussion of:

- concepts and methods in design research
- traditional and new problem areas in clothing and fashion

Definition, justification and documentation of:

- relevant problem areas and questions through examples
- methods and experimental research work through practical investigation

### Learning Outcomes

On successful completion of the course, students will be able to:

1. demonstrate understanding of basic academic concepts and methods in design research,
2. demonstrate a capacity to define a topically relevant problem area and set out a research project,
3. demonstrate an understanding of experimental research methodology.

### Forms of Teaching

The course includes lectures, supervision and seminars.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

*Oral presentation (Learning outcomes 1-3)*

Learning outcomes:

Credits: 0.5

Grading scale: Fail (U) or Pass (G)

*Documented creative work (Learning outcomes 1-3)*

Learning outcomes:

Credits: 4

Grading scale: Fail (U) or Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

## **Literature and Other Teaching Materials**

### **Regular literature list**

Boeijen, Annemiek van, Daalhuizen, Jaap, Zijlstra, J. & Schoor, Roos van der (red.) (2014). *Delft design guide: design methods*. Amsterdam: BIS Publishers

Muratovski, Gjoko (2016). *Research for designers - A guide to methods and practice*. London: Sage Publications Ltd

Thornquist, Clemens (2010). *Artistic Development in (fashion) Design*. Borås: The Textile Research Centre , CTF, The Swedish School of Textiles, University of Borås

Thornquist, Clemens (2012). *Arranged abstraction: definition by example in art research*. Borås: The Textile Research Centre, CTF, The Swedish School of Textiles, University College of Borås

Thornquist, Clemens (2015). *Get to work: and embarrass yourself*. Borås: The Textile Research Centre, CTF, The Swedish School of Textiles, University of Borås

### **Other material**

- Reference literature and other literature may occur

## **Student Influence and Evaluation**

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

## **Miscellaneous**

The course can be conducted in Swedish in case no international students are admitted.

The main focus of the course is on learning outcomes: 2a, 3a-b, 4a-b.

The course is a program course primarily for the Bachelor's programme in Fashion Design.

This syllabus is a translation from the Swedish original.