

## **Design Methods 1: design development**

### **Designmetodik 1: designutveckling**

9 credits

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**Ladok Code:** AX1DU2

**Version:** 1.0

**Established by:** Artistic Research and Education Board 2021-09-22

**Valid from:** Autumn 2021

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Textile Design (G1N)

**Disciplinary Domain:** Design

**Prerequisites:** General admission and artistic ability (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### **Content**

The course aims to develop basic skills in design methodology to be able to handle complex design development tasks in a systematic way. The course also provides basic knowledge about idea generation, visualization, form, sketch and material development. The main content of the course is:

- Identifying and developing design methods
- Applying design methodology in project work
- Digital visualisation and presentation techniques
- Different design methods in relation to ethics and the environment

### **Learning Outcomes**

After completing and passing the course, students should be able to:

1. demonstrate basic skills and capabilities in design methodology,
2. demonstrate basic knowledge and understanding of the role of design methodology in design development,
3. describe and analyse the design process of their own work,
4. demonstrate basic knowledge and understanding of the role of design methodology in terms of quality, ethics and the environment,
5. demonstrate basic knowledge in digital visualization and presentation technology.

### **Forms of Teaching**

Teaching consists of lectures and supervision.

The language of instruction is English.

### **Forms of Examination**

The course will be examined through the following examination elements

- Documentation of and reflection on design methodology work (Learning outcomes 1-5) 5.5 credits Grading scale: Fail (U)/Pass (G)
- Oral presentation (Learning outcomes 1,3,5) 3.5 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination

can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Fletcher, Kate (2014). *Sustainable fashion and textiles: design journeys*. London: Earthscan

Jones, John Chris (1993). *Design Methods*. New York: John Wiley & Sons Inc.

Thornquist, Clemens (2010). *Artistic development in (fashion) design*. Borås: Center for Textiles Research (CTF)

Udale, Jenny (2008). *Basics Fashion Design: Textiles and Fashion*. London: Ava Publishing

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

### **Miscellaneous**

The course is a program course primarily for the Bachelor's programme in Textile Design.

The main focus of the course is on learning outcomes: 1a, 2a, 4a-b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.