



## Experimental weaving

### Experimentell väv

4.5 credits

4.5 högskolepoäng

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**Ladok Code:** AX1EV1

**Version:** 1.0

**Established by:** Artistic Research and Education Board 2022-05-04

**Valid from:** Autumn 2022

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Fashion Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Approved result in the course Basic Design 2: design experiments and knitting 7.5 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to develop the student's artistic skills through the experimental weaving of textile materials in relation to the body and basic weaving theory. The main content of the course is:

- Basic weaving theory
- Design and sketch work in handlooms
- Translation of sketches into woven material samples
- Design work for shaft machines
- Experimental work with woven materials in relation to the body
- Design of a woven collection for body

### Learning Outcomes

After completing and passing the course, the student will be able to:

1. demonstrate basic knowledge of weaving structures,
2. demonstrate knowledge of the basic weaves through weaving in handlooms and shaft machines,
3. show an understanding of weaving production from an environmental and sustainability perspective,
4. demonstrate the ability to design a collection of woven materials for the body.

### Forms of Teaching

The teaching in the course consists of lectures and supervision.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

- Experimental work in handlooms and shaft machines (Learning outcomes 1,-2) 1.5 hp Grading scale: Fail (U)/Pass (G)
- Weaving collection (Learning outcomes 1-2,4) 2.5 hp Grading scale: Fail (U)/Pass (G)
- Written assignment (Learning outcomes 3) 0.5 hp Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination

can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Methods**

Kärrman, Anders & Rydin, Eva (2005). *An outline of weaving and woven fabrics*. Borås: Högskolan i Borås

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås in which students' views are to be gathered. The course evaluation report is published and returned to participating and prospective students in accordance with the above-mentioned guidelines, and will be taken into consideration in the future development of courses and education programmes. Course coordinators are responsible for ensuring that the evaluations are conducted as described above.

### **Miscellaneous**

The course is a program course primarily for the Bachelor's programme in Fashion Design.

The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a, 4a-b, 5b, 6a-b

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.