

Bachelor Degree Project Examensarbete

15 credits15 högskolepoäng

Ladok Code: AX1EX1

Version: 4.0

Established by: Artistic Research and Education Board 2016-01-27

Valid from: Autumn 2016

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Design (G2F)

Disciplinary Domain: Design

Prerequisites: Passed in all courses within design methodology, design aesthetics, form and materials and design projects in

the Bachelor's programme in Textile Desig study year 1, 2 and 3 (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

- Experimental work in the studio, in workshops and in laboratories
- Critical discussion, analysis and reflection on their own artistic attitude and application, and on the artistic attitudes and applications of others
- Literature studies
- Producing examples and/or prototypes to show in an exhibition

Learning Outcomes

The aim of the course is that students should apply theoretical and practical knowledge obtained during their studies through an independent investigative degree project.

After completing the course, students should be able to:

- 1. demonstrate the knowledge and ability needed in order to manage, develop and carry out an independent investigative design project,
- 2. demonstrate the ability to document and justify their choices, and to critically analyse their own design process,
- 3. demonstrate basic knowledge of design methodology for investigative design work,
- 4. demonstrate the ability to identify and apply relevant literature,
- 5. demonstrate the ability to develop their competence and identify their need for additional knowledge.

Forms of Teaching

Tuition consists of seminars and supervision.

The language of instruction is Swedish. However, instruction in English may occur.

Forms of Examination

The course will be examined through the following examination elements

- Independent creative work (Learning outcomes 1-5) 12 credits Grading scale: Fail (U)/Pass (G)
- Documented presentation of and reflection on starting points, methods and results (Learning outcomes 2-5) 3 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Literature will be chosen according to the focus of the work and in consultation with the supervisor.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Textile Design. The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a-b, 4a-b, 5a-b, 6a-b.

This syllabus is a translation from the Swedish original.