



Basic Design 1: body and structure

Form och material 1: kropp och struktur

9 credits

Ladok Code: AX1FM1

Version: 3.0

Established by: Artistic Research and Education Board 2019-05-15

Valid from: Autumn 2019

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Fashion Design (G1N)

Disciplinary Domain: Design

Prerequisites: General entry requirements and artistic ability (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to train the student's basic designing ability when it comes to the body and clothing through theoretical teaching and practical design exercises in textiles and the fashion, design, material and colour aspects of the fashion area. The main content of the course is:

Design exercises in:

- Line, direction, volume, shape, texture, colour, tone in relation to body and space
- Geometry, perspective and scale in 2D and 3D

Theoretical and practical studies of:

- Color assortment as well as the characteristics and effects of colors
- The physical, thermal properties and textile processes of textile materials

Learning Outcomes

After completing the course, students should be able to:

1. demonstrate an ability to design through the application and practical use of basic knowledge in textile form, colour and materials,
2. identify the properties of textile fibres by microscopy,
3. demonstrate knowledge in colour theory and be able to identify, analyse and describe colour for a design purpose.

Forms of Teaching

Lectures, seminars, tutorials, and exercises.

The language of instruction is English.

Forms of Examination

The course is examined through the following examination elements:

- Documented independent design work (Objective 1), 7 credits, Grading scale: Pass/Fail
- Submission of material learning (Objective 2), 1 credit, Grading scale: Pass/Fail
- Submission of colour theory (Objective 3), 1 credit, Grading scale: Pass/Fail

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination

can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Ordinary course literature

Bergström, Berit (red.) (2007). *Färgantologi. Bok 4, Att välja färg : kunskapsöversikt för praktiker inom färgsättning och design. 2.*, rev. utg. Stockholm: Formas.

Duburg, Annette & Tol, Rixt van der (2014). *Draping: art and craftsmanship in fashion design*. 4th edition. Arnhem: ArtEZ Press

Hamre, Ida & Meedom, Hanne (1980). *Tyg och funktion: [att skapa kläder av raka tygstycken]*. Stockholm: Wahlström & Widstrand.

Kadolph, Sara J. (2014). *Textiles*. 11. ed. ; international edition Harlow: Pearson Education Limited

Nakamichi, Tomoko (2010). *Pattern magic*. London: Laurence King

Wong, Wucius (1993). *Principles of form and design*. New York: John Wiley.

Other material

Reference literature and other literature may be used.

Equipment and materials to carry out the practical elements

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

Miscellaneous

The course is primarily a programme course for the Bachelor's programme in Fashion Design.

The main focus of the course is on the following learning objectives of the programme: 1a-b, 4a-b, 5a-b, 6a-b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.