



## Basic Design 2: Design Experiments and Knitting Form och material 2: designexperiment, stickat och trikå

7.5 credits

**Ladok Code:** AX1FS1

**Version:** 3.0

**Established by:** Artistic Research and Education Board 2022-10-26

**Valid from:** Spring 2023

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Fashion Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed course in Basic Design 1: Body and Structure 15 credits and Design methodology 1: Design development 7.5 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

### Content

The course aims to provide basic knowledge in knitting technology, develop the students' technical skills in knitting and knitwear, and provide an understanding of the design potential of the techniques through practical work. The main content of the course is:

- Basic knitting theory and technology in warp-knitted fabric for flat knitting and circular knitting machines
- Laboratory sessions on basic techniques on handknit machine and circular knitting machine
- Experimental knitting, practical work in basic techniques
- One's own practical exploration of the design potential in basic techniques

### Learning Outcomes

On completion of the course, students will be able to:

1. demonstrate basic knowledge and understanding in knitting technology,
2. demonstrate skills and ability in performing basic knitting techniques on hand-knitting and circular knitting machines,
3. demonstrate skills and ability in performing basic knitting techniques in experimental knitting,
4. demonstrate skills and ability in independently realising basic design ideas in experimental knitting.

### Forms of Teaching

Teaching consists of lectures, seminar, laboratory work, and supervision.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

#### *Written exam*

Learning outcomes: 1

Credits: 1.5

Gradingscale: Fail (U) or Pass (G)

#### *Assignments*

Learning outcomes: 2, 3

Credits: 4.5

Gradingscale: Fail (U) or Pass (G)

### *Presentation of independent creative work*

Learning outcomes: 4

Credits: 1.5

Grading scale: Fail (U) or Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Peterson, Joel (2013) *Trikåteknik* Textile Support

Twigger Holroyd, Amy (2019) *Fashion knitwear design*. The Crowood press Ltd

Scholarly articles and other reference materials are chosen in consultation with the course coordinator.

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected.

The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

### **Miscellaneous**

The course is a program course primarily for the Fashion Design programme.

The main focus of the course is on learning outcomes: 4a, 6a-b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.