



Artistic development Konstnärligt utvecklingsarbete

15 credits

Ladok Code: AX1KO1

Version: 2.0

Established by: Artistic Research and Education Board 2020-06-11

Valid from: Spring 2021

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Fashion Design (G1F)

Disciplinary Domain: Design

Prerequisites: Approved in the courses Basic Design 3: material and expression 15 credits and Design Project 4: applied design 18 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The aim of the course is to develop individual working processes and technical skills in fashion design through training in explorative design with an indirect focus on a subsequent project. The main content of the course is:

- Creative exercises
- Study visit
- Application of experimental design methods
- Design ethics and design process in relation to sustainable development
- Academic writing
- Literature studies

Learning Outcomes

On successful completion of the course, students will be able to:

1. Present, analyse and critically discuss a design development project and its working process,
2. carry out an independently driven design development project of an experimental and investigative nature,
3. develop and further deepen one's own artistic and creative abilities,
4. set one's own design process in relation to sustainable development.

Forms of Teaching

Tuition consist of seminars and supervision individually and in group.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements

- Submission of project work as portfolio (Learning outcomes 1-4) 10 credits Grading scale: Fail (U)/Pass (G)
- Visual and oral presentation (Learning outcome 1) 2 credit Grading scale: Fail (U)/Pass (G)
- Written assignment (Learning outcome 1) 3 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination

can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Dunne, Anthony, & Raby, Fiona. (2013). *Speculative everything: design, fiction, and social dreaming*. Cambridge, Mass: MIT Press.

Graff, Gerald, & Birkenstein, Cathy. (2007). *"They Say/I Say": The Moves that Matter in Persuasive Writing*. New York: WW Norton.

Malmgren de Oliveira, Stefanie. (2019). *Acts of seeing: seeing as a methodological tool in fashion design*. Diss. Borås: Högskolan i Borås. <http://urn:nbn:se:hb:diva-14350>

Thornquist, Clemens. (2019). *Material explorations*. Borås: Högskolan i Borås.

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Fashion Design.

The main focus of the course is on the following learning objectives of the programme: 1a-b, 2a-b, 3a-b, 4a-b, 5a-b, 6a-b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.