



Artistic development: advancement Konstnärligt utvecklingsarbete: fördjupning

15 credits

15 högskolepoäng

Ladok Code: AX1KO2

Version: 2.0

Established by: Artistic Research and Education Board 2021-08-25

Valid from: Spring 2022

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Fashion Design (G1F)

Disciplinary Domain: Design

Prerequisites: Approved in the courses Basic Design 3: material and expression 15 credits and Design Project 4: applied design 18 credits or Design Project 4: design commission(or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

This course aims to provide advanced and in-depth knowledge in technology as chosen by the student (knitting, printing and preparation technology, 3D construction techniques, digital tools, or equivalent). The course further aims to develop the student's artistic skill through experimental design work in selected area based on current design problems and development areas in technology in relation to the body. As part of this course, the student chooses advanced and in-depth study of a kind suitable for a degree project. The main content of the course is:

- Advanced and in-depth study of technology and current issues in the field
- Sketching technique
- Experimental design work in manual and automated machines
- Academic writing

Learning Outcomes

On successful completion of the course, students will be able to:

1. demonstrate advanced and in-depth technical knowledge with a focus on the expressive interaction among technology, material, and body,
2. demonstrate advanced and in-depth skills and abilities in the expressive and problematising possibilities of the chosen technology through experimental work,
3. demonstrate advanced and in-depth and abilities in performing advanced sketches adapted to the chosen technology and problem,
4. demonstrate the ability to critically reflect on selected technology in design work and written analysis,
5. demonstrate the ability to formulate new questions in order to potentially contribute to the development of knowledge in selected technology.

Forms of Teaching

Tuition consist of lectures, seminars and supervision.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements

- Assignment (Learning outcomes 2) 6 credits Grading scale: Fail (U)/Pass (G)
- Independent design work (Learning outcome 1,3,5) 7,5 credit Grading scale: Fail (U)/Pass (G)

- Documented presentation of and reflection on starting points, methods and results (Learning outcome 4-5) 1,5 credits
Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Berrebi, Sophie (2014). *The shape of evidence: contemporary art and the document*. Amsterdam: Valiz

Björk, L., Räisänen, K. (2003). *Academic writing*. Lund: Studentlitteratur

Denegri, Dobrila (Edi)2019. *Transfashional*. Vienne: University of Applied Arts Vienna

Other literature is selected in consultation with the supervisor based on the chosen specialization.

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Fashion Design.

The main focus of the course is on the following learning objectives of the programme: 1a-b, 2a-b, 3a-b, 4a-b, 5b, 6a-b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.