



Design Project 1: body, structure and expression Designprojekt 1: kropp, struktur och uttryck

9 credits

9 högskolepoäng

Ladok Code: AX1KR2

Version: 1.0

Established by: Artistic Research and Education Board 2019-11-06

Valid from: Spring 2020

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Fashion Design (G1F)

Disciplinary Domain: Design

Prerequisites: Completed course Basic Design 1: body and structure, 9 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to practice the ability to investigate the relationship between design principles and artistic expression through experimental design development of structural principles in relation to the body and space. The main content of the course is as follows:

- Practical studies of the definition of the body based on the aspects of space and scale
- Study of materials and structural principles
- Reinterpretation of the body through structural material experiments
- Studies of coloured light and its relation to body and space

Learning Outcomes

On completion of the course, students will be able to:

1. demonstrate an understanding of basic theories and definitions of bodily materiality by relating them to clothing through experimental design development,
2. demonstrate the ability to reinterpret and apply structural principles of function and expression applied to the body,
3. demonstrate basic knowledge of selected basic architectural construction principles,
4. demonstrate basic understanding of the characteristics of fibres and yarn types and their impact on structures in relation to scale,
5. demonstrate basic understanding of color and light impact on body and space.

Forms of Teaching

Tuition consists of lectures, seminars, exercises and supervision.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

Documented independent creative work (Learning outcomes 1-3) 7,5 credits Grading scale: Pass/Fail

Written exam (Learning outcomes 4) 1 credits Grading scale: Pass/Fail

Workshop (Learning outcomes 5) 0,5 credits Grading scale: Pass/Fail

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due

to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Methods

Branzell, Arne (2013). *On the bubble: a sketch-book on experienced space*. Göteborg: Witu AB.

Ching, Frank (2007). *Architecture - form, space, & order*. 3rd ed. Hoboken, N.J.: John Wiley & Sons.

Hodge, Brooke & Mears, Patricia. (2006). *Skin + bones: parallel practices in fashion and architecture*. Los Angeles: Museum of Contemporary Art.

Laban, Rudolf von (1966). *Choreutics*. London: Macdonald & Evans.

Munari, Bruno (2015). *Square, circle, triangle*. Princeton Architectural Press edition. New York: Princeton Architectural Press

Reference literature

Reference literature and other literature may occur.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

This course is primarily a programme course for the Fashion Design Programme.

The main focus of the course is on learning outcomes: 1a-b, 2b, 3a-b, 4a-b, 5a-b, 6a-b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.