



## Fashion design and Sustainability

### Modedesign och hållbarhet

7.5 credits

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**Ladok Code:** AX1MH1

**Version:** 2.0

**Established by:** Artistic Research and Education Board 2023-04-05

**Valid from:** Autumn 2023

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Fashion Design (G1N)

**Disciplinary Domain:** Design

**Prerequisites:** General entry requirements for university studies

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

This course provides an understanding of sustainability perspectives on design with a focus on fashion and clothing. The course introduces basic concepts, methods and strategies for the opportunities and challenges of design as a basis for sustainable development. The aim of the course is to provide students with the knowledge and skills to critically evaluate and formulate design strategies for different sustainability challenges. The main content of the course is:

- Basic concepts, perspectives, and strategies in design for sustainable development
- Aesthetic aspects in different strategies and design methods for sustainable design development in clothing and fashion
- Alternative and more sustainable design perspectives and the relationship of design methods to the clothing and fashion industry as a whole
- Evaluation of design strategies and methods for more sustainable production and consumption of clothing and fashion
- Critical perspectives on the environmental and social impact of clothing
- Ethical aspects of different design perspectives on sustainability development

### Learning Outcomes

After completing the course, the student will be able to:

1. demonstrate knowledge and understanding of basic concepts, perspectives and methods in design for sustainable development,
2. demonstrate knowledge and understanding of aesthetic aspects in different models of sustainable design development in clothing and fashion,
3. demonstrate knowledge and understanding of alternative and more sustainable design perspectives and design methods in relation to the clothing and fashion industry as a whole,
4. demonstrate skills and abilities to explore opportunities for different design strategies for sustainable design development,
5. demonstrate skills and ability to argue for different design strategies and methods for more sustainable production and consumption of clothing and fashion,
6. demonstrate the ability to critically evaluate and discuss the impact of clothing on the environment and society,
7. demonstrate the ability to critically evaluate and discuss ethical aspects of different design perspectives on sustainability development.

### Forms of Teaching

The teaching consists of lectures, self-studies and project work.

The language of instruction is English.

## Forms of Examination

The course will be examined through the following examination elements:

### *Assignment*

Learning outcomes: 1,2,3,6

Credits: 4.5

Grading scale: Fail (U) or Pass (G)

### *Project assignment*

Learning outcomes: 4,5,7

Credits: 3

Grading scale: Fail (U) or Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

## Literature and Other Teaching Materials

Fletcher, Kate. (2014). *Sustainable fashion and textiles: design journeys Second*. Milton Park, Abingdon, Oxon: Routledge.

Gwilt, Alison. (2020). *A Practical Guide to Sustainable Fashion*. London: Bloomsbury Visual Arts.

Ræbild, Ulla. and Marie Hasling, Karen. (2017). *Sustainable Design Cards (tool) Kolding: Design School Kolding*.

Thorpe, Ann. 2007. *The Designer's Atlas of Sustainability*. Washing D.C.: Island Press.

United Nation (UN). (2015). *Transforming the world: The 2030 Agenda for Sustainable Development*.

<https://sustainabledevelopment.un.org/post2015/transformingourworld/publication>

Articles and materials chosen by teachers are provided by the learning platform (max. 100 pages)

## Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås in which students' views are to be gathered. The course evaluation report is published and returned to participating and prospective students in accordance with the above-mentioned guidelines, and will be taken into consideration in the future development of courses and education programmes. Course coordinators are responsible for ensuring that the evaluations are conducted as described above.

## Miscellaneous

The course is a freestanding course given at a distance.

This syllabus is a translation from the Swedish original.