



Fashion Sketching & Illustration

Modeskiss och illustration

15 credits

Ladok Code: AX1MI1

Version: 9.0

Established by: Artistic Research and Education Board 2023-02-28

Valid from: Autumn 2023

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Textile and Fashion Design (G1N)

Disciplinary Domain: Design

Prerequisites: General entry requirements for university studies.

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to develop understanding of and proficiency in fashion sketching, production sketching, and illustration as a tool for artistic interpretation, idea development, and communication in the field of fashion design. The main content of the course is as follows:

- Technique and mannerism
- Expression and proportion
- Idea development and design method
- Production and detailed sketches
- Compilation of portfolio presentation materials

Learning Outcomes

On completion of the course, students will be able to:

1. demonstrate basic knowledge and understanding for fashion sketches in terms of development and illustration of ideas in relation to body,
2. demonstrate basic skills and capabilities in fashion sketches for the development and illustration of ideas in relation to body,
3. demonstrate basic skill and capabilities in sketching techniques for different garment types and textile materials in relation to the body,
4. demonstrate basic knowledge and understanding for building up a collection and visualising in sketching.

Forms of Teaching

Tuition consists of web-based lectures, literature studies, e-supervision and project assignments.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

Submission of documented visual exercises and tasks

Learning outcomes: 1-2

Credits: 7.5

Grading scale: Fail (U) or Pass (G)

Submission and presentation of documented artistic interpretations

Learning outcomes: 3-4

Credits: 7.5

Grading scale: Fail (U) or Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Mckenzie, Stuart (2014). *Creative fashion illustration - how to develop your own style*. Bloomsbury Publishing Plc.
Renfrew, Elinor & Lynn, Todd (2021). *Developing a Fashion Collection (Basics Fashion Design)* 3rd ed. Bloomsbury Publishing Plc.

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

Miscellaneous

The course is primarily a freestanding course as a half-time distance learning course.

This syllabus is a translation from the Swedish original.