



Portfolio Textile Design

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3 credits

Ladok Code: AX1OR2

Version: 1.0

Established by: Artistic Research and Education Board 2023-03-29

Valid from: Autumn 2023

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Textile Design (G1F)

Disciplinary Domain: Design

Prerequisites: Completed the course Design project 2: elasticity and structure 7.5 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to provide the student with knowledge in portfolio building with a focus on the communication of one's own textile design work. The main content of the course is:

- Image, film, and text documentation of textile design for portfolio
- Portfolio layout

Learning Outcomes

After completing the course, the student should be able to:

1. demonstrate basic knowledge of portfolio building,
2. show an understanding of how the choice of presentation form affects how design is communicated,
3. communicate and analyse one's own and others' textile materials and products in portfolio form,
4. document one's own design work.

Forms of Teaching

Tuition consists of tutorials and lectures.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

Submission of portfolio

Learning outcomes: 1-4

Credits: 3

Grading scale: Fail (U) or Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Bramston, David (2010). *Visual conversations*. Second edition. London: Laurence King Publishing

Other materials are chosen in consultation with the supervisor.

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås in which students' views are to be gathered. The course evaluation report is published and returned to participating and prospective students in accordance with the above-mentioned guidelines, and will be taken into consideration in the future development of courses and education programmes. Course coordinators are responsible for ensuring that the evaluations are conducted as described above.

Miscellaneous

The course is a program course primarily for the Bachelors programme in Textile Design.

The main focus of the course is on learning outcomes: 3a.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.