

Project management and production techniques Projektledning och produktionsteknik

7.5 credits

Ladok Code: AX1PL1

Version: 2.0

Established by: Artistic Research and Education Board 2017-12-18

Valid from: Spring 2018

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Fashion Design (G1F)

Disciplinary Domain: Design

Prerequisites: Completed the courses Basic Design 1: body and structure, 7,5 credits and Design Methods 1: design development or equivalent.

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to provide basic knowledge and an understanding of project management and planning for showing and exhibiting clothes and wearable artefacts, and the production of clothes and accessories through teaching and practical exhibition and display projects. The practical work involves presentation of and training in project management tools and technical production instruments.

The main content of the course is as follows:

- Central concepts and theory of projects and project management in the field of design
- Leadership and planning from a design perspective
- Producing exhibitions and shows
- Product specification and technical description of clothes

Learning Outcomes

On completion of the course, students will be able to:

1. report orally and visually on technical production conditions, opportunities and costs,
2. report orally and visually through a presentation and exhibition on a piece of professional and experimental design work.

Forms of Teaching

Tuition consists of seminars and supervision.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements :

- Documented as well as oral presentation of technical descriptions of garments (Learning outcome 1) 3 credits, Grading scale: Fail (U)/Pass (G)
- Documented visual as well as oral presentation of exhibit/display production (Learning outcome 2) 4,5 credits, Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Brown, Tim & Katz, Barry (2009). Change by design: how design thinking transforms organizations and inspires innovation. 1. ed. [New York]: Harper Business.
Lee, Jaeil. & Steen, Camille (2010). Technical sourcebook for designers. New York: Fairchild.
Thornton, Sarah. (2009). Seven days in the art world. Norton pbk. [ed.] New York: W.W. Norton.
Tonnquist, Bo (2012). Projektledning. 4. uppl. Stockholm: Sanoma utbildning.

Other material

Equipment and materials to carry out the practical elements.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course can be conducted in Swedish if no international students are admitted.

The course is a program course primarily for the Bachelor's programme in Fashion Design.

The main focus of the course is on learning outcomes: 2b, 5a-b.

This syllabus is a translation from the Swedish original.