



## Design Project 4: applied design

### Designprojekt 4: tillämpad design

18 credits

18 högskolepoäng

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**Ladok Code:** AX1PR4

**Version:** 3.0

**Established by:** Artistic Research and Education Board 2021-05-05

**Valid from:** Autumn 2021

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Fashion Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed the courses Design Project 3: specialisation 15 credits and Sustainable business- and product development 7,5 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to develop the student's skills and abilities in applied design work based on given expressive, functional, technical, and sustainability market aspects through work-based training (internships) at an established company. The main content of the course is:

- Practical design-related work in a design studio or office at an established company
- Design development based on the chosen company
- Critical reflection on design management, design processes, and its ethical and sustainability issues in relation to the chosen company

### Learning Outcomes

After completing the course with approved results, the student should be able to:

1. demonstrate knowledge and understanding of organised and experimental professional design work and its given conditions in terms of expression, function, technology, sustainability, and the market,
2. demonstrate knowledge of the design tools relevant to the company,
3. describe and critically reflect on the company's ethical and sustainability issues related to the chosen company.

### Forms of Teaching

The teaching takes the form of practical experience, supervision and seminars.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

Creative work linked to internship (Learning outcomes 1-3) 13,5 credits Grading scale: Fail (U)/Pass (G)

Documented presentation linked to internship (Learning outcomes 1-3) 3 credits Grading scale: Fail (U)/Pass (G)

Written reflection (Learning outcomes 3) 1,5 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the

decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Methods**

Brooks, Andrew., Fletcher, Kate., Francis, Robert A., Rigby, D, Emma., Roberts, Thomas (2017). Fashion, sustainability, and the anthropocene. *Utopian Studies*, 28(3), 482-504. <https://doi.org/10.5325/utopianstudies.28.3.0482>

McQuillan, Holly (2020). *Zero Waste Systems Thinking Multimorphic Textile-Forms*. Diss.-avh. Borås: Högskolan i Borås <http://urn.kb.se/resolve?urn=urn:nbn:se:hb:diva-23961>

Sorger, Richard & Udale, Jenny (2012). *The fundamentals of fashion design*. 2nd edition. London: Bloomsbury

Reference literature and other literature may occur

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed. to carry out the evaluation as described above.

### **Miscellaneous**

The course is primarily an elective course for the Bachelor's programme in Fashion Design.

The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a-b, 4a-b, 5a-b.

The course can be conducted in Swedish in case no international students are admitted.

This syllabus is a translation from the Swedish original.