

## Design Project 2: technique and expression

### Designprojekt 2: teknik och uttryck

9 credits

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**Ladok Code:** AX1PT1

**Version:** 1.0

**Established by:** Artistic Research and Education Board 2019-12-11

**Valid from:** Spring 2020

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Fashion Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed the courses Design Project 1: body, structure and expression 9 credits and Basic Design 2: design experiments and knitting 7.5 credits.

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to develop students' technical skills for artistic interpretation through experimental knitting, through independent artistic design work, and through planning, preparing and presenting design work from initial idea through to the completion of garments for display, as well as to apply knowledge and abilities about colour in knitted and tricot fabrics. The main content of the course is as follows:

- Collection work from design of the knitted material to finished product
- Aesthetic possibilities through specialisation in experimental knitting
- Introduction to the production of knitted materials on industrial knitting machines, flat knitting and circular knitting
- 3-D sketching technology, modelling, and collection development
- Collection composition, presentation, and argumentation
- Creative exercises in colour theory for knits

### Learning Outcomes

On completion of the course, students will be able to:

1. demonstrate the ability to develop new artistic expressions through technology-specific work,
2. demonstrate the ability to design and realise garment ideas and prototypes in jersey and knit with hand knitting machines,
3. demonstrate the ability to apply colour theory to knit and tricot fabrics,
4. demonstrate the ability to observe, reflect, and discuss colour interactions in one's own design work.

### Forms of Teaching

Tuition consists of lectures, seminars, supervision, exercises and experiments.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements

- Documented independent creative work (Learning outcomes 1-4) 7,5 credits, Grading scale: Fail (U)/Pass (G)
- Oral presentation and assignments color theory (Learning outcomes 3-4) 1,5 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to

examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Albers, Josef (2013) *Interaction of color*. Yale University press

Black, Sandy (2005). *Knitwear in fashion*. New York: Thames & Hudson

Sissons, Juliana (2010). *Knitwear*. Lausanne: AVA Academia

Tellier-Loumagne, F. (2005). *The art of knitting: inspirational stitches, textures and surfaces*. London: Thames and Hudson

Twigger Holroyd, Amy (2019). *Fashion knitwear design*. The Crowood press Ltd.

Scholarly articles and other reference materials for individual projects are chosen in consultation with the course director.

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected.

The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

### **Miscellaneous**

The course is a program course primarily for the Bachelor's programme in Fashion Design.

The main focus of the course is on learning outcomes: 1a-b, 2a, 6a-b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.