



Design Aestetique 1: History and contemporary movements Designestetik 1: Historia och samtid

4.5 credits

4.5 högskolepoäng

Ladok Code: AX1SA1

Version: 1.0

Established by: Artistic Research and Education Board 2022-09-21

Valid from: Autumn 2022

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Design (G1N)

Disciplinary Domain: Design

Prerequisites: General admission and artistic ability (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to provide basic knowledge and perspective on the historical development of clothing and fashion through text, concept, and image studies. The main content of the course is:

- Historical and contemporary structures of fashion
- Fashion's producers and consumers
- Fashion as design, artefact, and social phenomenon

Learning Outcomes

After completing and passing the course, students should be able to:

1. describe and reflect on fashion's overall historical and contemporary structures and systems,
2. demonstrate basic understanding and insight into fashion as an artefact and social phenomenon,
3. identify and demonstrate basic knowledge of the design language and expression of various contemporary designers.

Forms of Teaching

Tuition consists of lectures, visualization and discussion forum.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination element:

- Documentation of analysis work (Learning outcomes 1-3), 4.5 credits, Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Methods

Kawamura, Yuniya (2018). *Fashion-ology: an introduction to fashion studies*. Second edition. London: Bloomsbury Visual Arts

Other course literature may occur.

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Fashion Design.

The main focus of the course is on the following learning outcomes: 3b, 4a, 5a.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.