

## Design Project 3: specialisation

### Designprojekt 3: specialisering

15 credits

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**Ladok Code:** AX1SG3

**Version:** 1.0

**Established by:** Artistic Research and Education Board 2020-06-11

**Valid from:** Autumn 2020

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Fashion Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** A pass in the course Design Project 2: Technology and Expression, 9 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to give experience in the independent planning and execution of experimentally and professionally applied design work from the definition of design problems to the demonstration of design proposals based on the chosen area of specialisation towards the fashion area. The main content of the course is:

In-depth experimental investigation of:

- aesthetic possibilities in their own chosen fashion area
- aesthetic possibilities in own chosen material and/or technology
- sketch technology, modelling and collection development
- documentation, presentation and criticism of applied design development work

### Learning Outcomes

After completing the course, the student will be able to;

1. demonstrate individual design ability based on any of the areas of sport/outdoor, fashion/trend, costume/performance,
2. demonstrate design ability based on one of the areas; materials and textile technology, printing, dyeing, and the preparation or construction and cutting in relation to artistic expression,
3. demonstrate ability when it comes to silhouette, colour and material composition in collection design,
4. demonstrate the ability to shape clothes and fit through sketching,
5. demonstrate an individually developed design language in relation to the chosen commercial design area.

### Forms of Teaching

Lectures, exercises, individual supervision and seminars.

The language of instruction is English.

### Forms of Examination

The course is examined through the following examination elements:

- Independent Design Work (Learning outcome 1-5), 12 credits Grading scale: Pass/Fail
- Documentation (Learning outcome 1 - 5) 3 credits. Grading scale: Pass/Fail

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Own selected reference material in consultation with the course coordinator.

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

### **Miscellaneous**

The course is primarily a programme course for the Bachelor's programme in Fashion Design.

Cooperation with companies can occur.

The course can be conducted in Swedish if no international students are admitted.

The main focus of the course is on the following learning objectives of the programme: 1a-b, 2a-b, 3a-b, 4a-b, 5a-b, 6a-b.

This syllabus is a translation from the Swedish original