



Design Project 3: specialisation

Designprojekt 3: specialisering

13.5 credits

Ladok Code: AX1SG4

Version: 1.0

Established by: Artistic Research and Education Board 2022-06-08

Valid from: Autumn 2022

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Fashion Design (G1F)

Disciplinary Domain: Design

Prerequisites: A pass in the course Design Project 2: Technology and Expression, 7.5 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to give experience in the independent planning and execution of experimentally design work from the definition of design problems to the demonstration of design proposals based on the chosen area of specialisation towards the fashion area. The main content of the course is:

In-depth experimental investigation of:

- aesthetic possibilities in their own chosen fashion area
- aesthetic possibilities in own chosen material and/or technology
- aesthetic possibilities in sustainable methods in selected technology
- sketch technology, modelling and collection development
- documentation, presentation and criticism of design development work

Learning Outcomes

After completing the course, the student will be able to;

1. demonstrate design ability based on one of the areas; materials and textile technology, printing, dyeing, and the preparation or construction and cutting in relation to artistic expression,
2. demonstrate ability when it comes to silhouette, colour and material composition in collection design,
3. demonstrate knowledge and skills in sustainable design expressions and techniques.

Forms of Teaching

Lectures, exercises, individual supervision and seminars.

The language of instruction is English.

Forms of Examination

The course is examined through the following examination elements:

- Independent creative work (Learning outcome 1-3), 10 credits Grading scale: Pass/Fail
 - Documentation (Learning outcome 1 - 3) 3.5 credits Grading scale: Pass/Fail
- For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Own selected reference material in consultation with the course coordinator.

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

Miscellaneous

The course is primarily a programme course for the Bachelor's programme in Fashion Design.

Cooperation with companies can occur.

The course can be conducted in Swedish if no international students are admitted.

The main focus of the course is on the following learning objectives of the programme: 1a-b, 2a-b, 3a-b, 4a-b, 5b, 6a-b.

This syllabus is a translation from the Swedish original