



## Design Project 5: Specialisation

### Designprojekt 5: specialisering

15 credits

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**Ladok Code:** AX1SP2

**Version:** 1.0

**Established by:** Artistic Research and Education Board 2022-10-26

**Valid from:** Spring 2023

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Textile Design (G2F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed course Design project 1: pattern, surface and form 12 credits, Design project 2: elasticity and structure 7,5 credits, Technique and design 3: weaveconstruction and scale 15 credits, Design methodology 3: design research 7.5 credits and Design project 4: applied design 18 credits or Design Project 4: design commission 18 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to develop the student's artistic skills, as well as to provide in-depth knowledge in the techniques chosen by the student (weaving, knitting, or printing and finishing techniques, digital tools, or a combination of these). The course further aims to develop the student's aesthetic abilities through experimental design work in selected techniques based on current design problems and development areas within textile design. As a part of this course, the student chooses a specialisation suitable for the degree work project. The main content of the course is:

- Artistic development work, including sketching techniques
- Advanced knowledge in weaving theory/material construction/printing and finishing techniques, or a combination of these, as well as in-depth studies in relevant problem formulation
- Experimental design work in hand and industrial machines
- Academic writing

### Learning Outcomes

After completing the course, the students should be able to:

1. show in-depth artistic and technical knowledge with a focus on the expressive interplay between design, materials, and techniques,
2. demonstrate advanced and in-depth and abilities in executing advanced sketches adapted to the chosen technique/technology and problem formulation,
3. show in-depth skills and abilities about the expressive possibilities of the chosen technique through artistic and experimental design work,
4. demonstrate the ability to critically reflect on their chosen technique through written analysis,
5. demonstrate the ability to formulate new questions in order to have the potential to contribute towards the development of knowledge within their chosen technique.

### Forms of Teaching

Teaching consists of lectures, seminars and supervision.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

*Oral and visual presentation*

Learning outcomes: 2  
Credits: 4.5  
Grading scale: Fail (U) or Pass (G)

*Experimental sketch*

Learning outcomes: 1  
Credits: 1.5  
Grading scale: Fail (U) or Pass (G)

*Independent creative work*

Learning outcomes: 1, 3, 5  
Credits: 7.5  
Grading scale: Fail (U) or Pass (G)

*Documented presentation of and reflection on starting points, methods and results*

Learning outcomes: 4, 5  
Credits: 1.5  
Grading scale: Fail (U) or Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Literature is selected in consultation with the supervisor.

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed to carry out the evaluation as described above.

### **Miscellaneous**

The course is a programme course primarily for the Bachelor's programme in Textile Design. The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a-b, 4a-b, 6a-b. The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.