



Design Project 5: Specialisation

Designprojekt 5: specialisering

15 credits

15 högskolepoäng

Ladok Code: AX1SP2

Version: 3.0

Established by: Artistic Research and Education Board 2023-10-25

Valid from: Spring 2024

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Textile Design (G2F)

Disciplinary Domain: Design

Prerequisites: Completed course Design project 1: pattern, surface and form 12 credits, Design project 2: elasticity and structure 7,5 credits, Technique and design 3: weaveconstruction and scale 15 credits, Design methodology 3: design research 7.5 credits and Design project 4: applied design 18 credits or Design Project 4: design commission 18 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to develop the student's artistic skills, as well as to provide in-depth knowledge in the techniques chosen by the student (weaving, knitting, or printing and finishing techniques, digital tools, or a combination of these). The course further aims to develop the student's aesthetic abilities through experimental design work in selected techniques based on current design problems and development areas within textile design. The course also includes that the student develops examples as a starting point for the degree project. The main content of the course is:

- Artistic development work, including sketching techniques
- Advanced knowledge in weaving theory/material construction/printing and finishing techniques, or a combination of these, as well as in-depth studies in relevant problem formulation
- Experimental design work in hand and industrial machines
- Academic writing

Learning Outcomes

After completing the course, the students should be able to:

1. show in-depth artistic and technical knowledge with a focus on the expressive interplay between design, materials, and techniques,
2. demonstrate advanced and in-depth abilities in executing advanced sketches adapted to the chosen technique/technology and problem formulation,
3. show in-depth skills and abilities about the expressive possibilities of the chosen technique through artistic and experimental design work,
4. demonstrate the ability to critically reflect on their chosen technique, own and others' design work,
5. demonstrate the ability to formulate new questions in order to have the potential to contribute towards the development of knowledge within their chosen technique.

Forms of Teaching

Teaching consists of lectures, seminars and supervision.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

Experimental sketch

Learning outcomes: 1,2

Credits: 1.5

Grading scale: Fail (U) or Pass (G)

Laboratories

Learning outcomes: 1-3

Credits: 3

Grading scale: Fail (U) or Pass (G)

Oral and visual presentation

Learning outcomes: 3

Credits: 1

Grading scale: Fail (U) or Pass (G)

Independent creative work

Learning outcomes: 1,3-5

Credits: 8

Grading scale: Fail (U) or Pass (G)

Written documentation

Learning outcomes: 4,5

Credits: 1.5

Grading scale: Fail (U) or Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Literature is selected in consultation with the supervisor.

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed to carry out the evaluation as described above.

Miscellaneous

The course is a programme course primarily for the Bachelor's programme in Textile Design.

The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a-b, 4a-b, 6a-b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.