

## Design project 4: applied design

### Designprojekt 4: tillämpad design

18 credits

18 högskolepoäng

**Ladok Code:** AX1TD2

**Version:** 1.1

**Established by:** Artistic Research and Education Board 2020-06-25

**Valid from:** Autumn 2020

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Textile Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed courses Technique and design 3: weaveconstruction and scale 15 credits and Sustainable business- and product development 7,5 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

### Content

The course aims to offer the student practical experiences of work within a company or organisation in order to deepen knowledge of design work in relation to sustainable, artistic and economical approaches. The course shall be conducted at a company/organisation with a design focus. The main content of the course is:

- Practical and company/organisation related design work in studio, workshops and/or labs
- Design development in relation to selected company/organisation
- Reflection in regards to selected process and sustainable issues in relation to selected company/organisation

### Learning Outcomes

Upon completing the course, students should be able to:

1. demonstrate knowledge and understanding for professional design work and its given opportunities in regards to expression, function, technique and market,
2. demonstrate knowledge in softwares and tools that are relevant for the company/organisation
3. demonstrate the ability and skills to conduct design work through the methods and expressions of the company/organisation through a series of examples,
4. critically reflect upon sustainable and ethical issues in relation to selected company/organisation.

### Forms of Teaching

The teaching takes the form of practical experience, supervision and seminars.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements

- Creative work linked to internship (Learning outcomes 1-3) 13,5 credits Grading scale: Fail (U)/Pass (G)
- Documented presentation linked to internship (Learning outcomes 1-3) 3 credits Grading scale: Fail (U)/Pass (G)
- Written reflection (Learning outcomes 4) 1,5 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination

can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Methods**

Fletcher, K. (2014). Sustainable fashion and textiles: design journeys. Second edition. Milton Park, Abingdon, Oxon: Routledge

Steed, J., Stevenson, F. (2012) Sourcing ideas. Lausanne: AVA Publishing

Reference literature and other literature may occur.

### **Student Influence and Evaluation**

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator

### **Miscellaneous**

The course is primarily an elective course for the Bachelor's programme in Textile Design.

The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a-b, 4a-b, 5a-b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.