



## Technique and expression 3: weave

### Teknik och uttryck 3: väv

7.5 credits

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**Ladok Code:** AX1TE1

**Version:** 4.0

**Established by:** Artistic Research and Education Board 2017-01-25

**Valid from:** Autumn 2017

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Textile Design (G1N)

**Disciplinary Domain:** Design

**Prerequisites:** Meets the admission requirements for the bachelor programme in textile design (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to develop the student's artistic ability through basic knowledge of weaving techniques and an experimental investigation into the functional possibilities and range of expression afforded by different weaving techniques.

- Producing a sample fabric on the handloom
- Binding and weaving technology
- Weaving calculations
- Analysis exercises
- Shaping of woven fabric

### Learning Outcomes

After completing the course, the student should be able to:

1. account for basic knowledge of binding and weaving technology,
2. account for the production of hand weaving calculations,
3. successfully produce a sample fabric on the handloom
4. successfully apply analysis methods to woven samples,
5. apply sketching techniques for the translation of woven material,
6. use experimental sketching methods in a loom.

### Forms of Teaching

Course instruction consists of lectures, laboratory work and tutorials.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

*Written exam (Learning outcomes 1-2,4)*

Learning outcomes:

Credits: 3.5

Grading scale: Fail (U) or Pass (G)

• *Assignment, sample weaving (Learning outcomes 3,5-6)*

Learning outcomes:

Credits: 4

Grading scale: Fail (U) or Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

- Albers, Anni (2003[1965]). *On weaving*. Mineola, N.Y.: Dover Publications
- Alderman, Sharon. (2004). *Mastering weave structures: transforming ideas into great cloth*. Loveland, Colo.: Interweave
- Kärroman, Anders, Rydin, Evy (2010). *An outline of weaving and woven fabrics*. Borås: Högskolan i Borås

Reference literature may be included in the course.

### **Student Influence and Evaluation**

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

### **Miscellaneous**

The course is a program course primarily for the Bachelors programme in Textile Design. The main focus of the course is on learning outcomes: 2a-b, 4a-b, 6a-b.

This syllabus is a translation from the Swedish original.