



Textile communication and portfolio

Textil kommunikation och portfolio

4.5 credits

Ladok Code: AX1TK1

Version: 1.0

Established by: Artistic Research and Education Board 2020-09-30

Valid from: Autumn 2020

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Textile Design (G1F)

Disciplinary Domain: Design

Prerequisites: A pass in the course Exhibition Technique 3 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to develop students' ability to document and present investigative design work in portfolio format, and to be able to critically evaluate the textile design work of others. The main content of the course is:

- Documentation of textiles: theory, contemporary and development
- Documentation of own textiles
- Portfolio building

Learning Outcomes

After completing the course, students should be able to:

1. demonstrate overall knowledge of opportunities and approaches towards problems in the communication of textile materials and products,
2. demonstrate the ability to evaluate the textile design work of others and how it is communicated, and contribute constructive criticism,
3. demonstrate the ability to communicate their own design work.

Forms of Teaching

Tuition consists of lectures, seminars, exercises and supervision.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

- Documented presentation of and reflection around the communication of textile design (Learning outcomes 1-2) 3 credits Grading scale: Fail (U)/Pass (G)
- Assignment portfolio (Learning outcomes 3) 1,5 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Hughes, Philip (2015). Exhibition design. 2nd Edition. London: Laurence King Publishing Ltd

Russell, Alex (2001). The fundamentals of printed textile design. Singapore: AVA Production Pte.Ltd.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Textile Design.

The main focus of the course is on learning outcomes: 3a-b, 5a.

This syllabus is a translation from the Swedish original.