

## Textile communication and portfolio

### Textil kommunikation och portfolio

6 credits

**Ladok Code:** AX1TK2

**Version:** 1.0

**Established by:** Artistic Research and Education Board 2021-08-25

**Valid from:** Autumn 2021

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Textile Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed the course Design project 2: elasticity and structure 7.5 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

### Content

The course aims to provide the student with knowledge in portfolio building with a focus on the communication of one's own textile design work. The course also aims to provide students with basic knowledge in the development of exhibition concepts. The main content of the course is:

- image, film, and text documentation of textile design for portfolio
- portfolio layout
- basic principles and methods for developing exhibition concepts

### Learning Outcomes

After completing the course, the student should be able to:

1. demonstrate basic knowledge of portfolio building,
2. show an understanding of how the choice of presentation form affects how design is communicated,
3. communicate and analyse one's own and others' textile materials and products in portfolio form,
4. document one's own design work,
5. show basic knowledge in the development of exhibition concepts.

### Forms of Teaching

Tuition consists of tutorials, lectures and seminars.

The language of instruction is English.

### Forms of Examination

The course is examined through the following examination elements:

- Creative work (Learning outcomes 1-5) 4.5 credits Grading scale: Fail (U)/Pass (G)
- Written assignment (Learning outcomes 1-3,5) 1.5 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Hughes, Philip (2015). *Exhibition design: an introduction*. Second edition. London: Laurence King Publishing

Bramston, David (2010). *Visual conversations*. Second edition. London: Laurence King Publishing

Other materials are chosen in consultation with the supervisor.

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

### **Miscellaneous**

The course is a program course primarily for the Bachelors programme in Textile Design.

The main focus of the course is on learning outcomes: 3a.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.