



## Textile Communication

### Textil kommunikation

3 credits

3 högskolepoäng

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**Ladok Code:** AX1TK3

**Version:** 1.0

**Established by:** Artistic Research and Education Board 2023-03-29

**Valid from:** Autumn 2023

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Textile Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed the course Technique and design 3: weaveconstruction and scale 15 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to provide the student with knowledge in the development of exhibition concepts and implementation of an exhibition. The main content of the course is:

- Basic principles and methods for developing exhibition concepts
- Design and implementation of exhibitions
- Reflection on how one's own project is presented in interaction with other works in exhibition

### Learning Outcomes

After completing the course, the student should be able to:

1. demonstrate an understanding of how the choice of presentation form affects the communication of design,
2. communicate and analyse one's own and others' textile materials and products in exhibition form,
3. show basic knowledge in the development of exhibition concepts.

### Forms of Teaching

Tuition consists of tutorials, lectures and seminars.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

#### *Exhibition*

Learning outcomes: 1-3

Credits: 2.5

Grading scale: Fail (U) or Pass (G)

#### *Written submission*

Learning outcomes: 1-3

Credits: 0.5

Grading scale: Fail (U) or Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due

to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Hughes, Philip (2015). *Exhibition design: an introduction*. Second edition. London: Laurence King Publishing

Other materials are chosen in consultation with the supervisor

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås in which students' views are to be gathered. The course evaluation report is published and returned to participating and prospective students in accordance with the above-mentioned guidelines, and will be taken into consideration in the future development of courses and education programmes. Course coordinators are responsible for ensuring that the evaluations are conducted as described above.

### **Miscellaneous**

The course is a program course primarily for the Bachelors programme in Textile Design.

The main focus of the course is on learning outcomes: 3a.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.