



Technique and expression 2: knitting Teknik och uttryck 2: stickat och trikå

7.5 credits

Ladok Code: AX1TS1

Version: 4.0

Established by: Artistic Research and Education Board 2016-12-14

Valid from: Autumn 2017

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Textile Design (G1F)

Disciplinary Domain: Design

Prerequisites: Completed course Design Methods 1: design development 7,5 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course seeks to develop students' artistic abilities through basic skills in knitting techniques and experimental study of the opportunities in terms of expression and function of different knitting techniques.

- Basic knitting theory in weft knits for circular and flat knitting machines
- Types of knitted materials, patterning options and areas of use
- Practical sessions with hand knitting machines and circular knitting machines
- Experimental knitting

Learning Outcomes

On completion of the course, students will be able to:

1. demonstrate basic skills in knitting techniques and knitting theory,
2. describe types, characteristics and structure of knitted products,
3. demonstrate basic skills in knitting techniques by knitting on a hand knitting machine and a circular knitting machine,
4. demonstrate basic skills in realising their own design idea.
5. report on the environmental and quality aspects of knit production.

Forms of Teaching

Tuition consists of lectures, laboratory work and supervision.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

Written exam (Learning outcomes 1-2, 5)

Learning outcomes:

Credits: 1.5

Grading scale: Fail (U) or Pass (G)

Written assignment, laboratory work (Learning outcomes 3)

Learning outcomes:

Credits: 4.5

Grading scale: Fail (U) or Pass (G)

Independent creative work (Learning outcomes 4)

Learning outcomes:

Credits: 1.5

Grading scale: Fail (U) or Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Petersson, Joel (2000). *Trikåteknik*. Borås: Textile Support

Petersson, Joel (1999). *Trikåteknik övningsuppgifter i väftrikå*. Borås: Textile Support

Tellier-Loumagne, Françoise (2007). *The art of knitting: international stiches, textures and surfaces*. London: Thames and Hudson

Other materials are chosen in consultation with the supervisor.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Textile Design.

The main focus of the course is on learning outcomes: 1a, 2b, 4a, 5b, 6a-b

This syllabus is a translation from the Swedish original.