



Technique and expression 2: knitting

Teknik och uttryck 2: stickat och trikå

7.5 credits

Ladok Code: AX1TS2

Version: 3.0

Established by: Artistic Research and Education Board 2020-11-04

Valid from: Autumn 2021

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Textile Design (G1N)

Disciplinary Domain: Design

Prerequisites: General admission and artistic ability (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course seeks to develop students' artistic abilities through basic skills in knitting techniques and experimental study of the opportunities in terms of expression and function of different knitting techniques. The main content of the course is as follows:

- Basic knitting theory in weft knits for circular and flat knitting machines
- Types of knitted materials, patterning options and areas of use
- Practical sessions with hand knitting machines and circular knitting machines
- Experimental knitting

Learning Outcomes

On completion of the course, students will be able to:

1. demonstrate basic skills in knitting techniques and knitting theory,
2. describe types, characteristics and structure of knitted products,
3. demonstrate basic skills in knitting techniques by knitting on a hand knitting machine and a circular knitting machine,
4. demonstrate basic skills in realising their own design idea.
5. report on the environmental and quality aspects of knit production.

Forms of Teaching

Tuition consists of lectures, laboratory work and supervision.

The language of instruction is English.

Forms of Examination

The course is examined through the following examination elements:

- Written exam (Learning outcomes 1-2, 5) 1,5 credits Grading scale: Fail (U)/Pass (G)
- Assignment (Learning outcomes 3) 4,5 credits Grading scale: Fail (U)/Pass (G)
- Independent creative work (Learning outcomes 4) 1,5 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for

the University of Borås.

Literature and Other Teaching Materials

Petersson, Joel (2000). *Trikåteknik*. Borås: Textile Support

Petersson, Joel (1999). *Trikåteknik övningsuppgifter i väftrikå*. Borås: Textile Support

Tellier-Loumagne, Françoise (2007). *The art of knitting: international stiches, textures and surfaces*. London: Thames and Hudson

Other materials are chosen in consultation with the supervisor.

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Textile Design.

The main focus of the course is on learning outcomes: 1a, 2b, 5b, 6a-b

This syllabus is a translation from the Swedish original.