



Exhibition design Utställningsdesign

4.5 credits

4.5 högskolepoäng

Ladok Code: AX1UD1

Version: 3.0

Established by: Artistic Research and Education Board 2021-10-27

Valid from: Autumn 2021

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Textile Design (G1F)

Disciplinary Domain: Design

Prerequisites: A pass in the course Textile communication and portfolio 6 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to develop students' knowledge in adapting a presentation of their own design work to an exhibition concept through the exploration and analysis of the exhibition medium as a communicative platform. Aesthetic, communicative, technical, ethical, and societal aspects are addressed and discussed on the basis of others' and one's own exhibition. Different methods for analysis, documentation, and internal and external marketing are also discussed. The course also aims to provide the student with practical knowledge in portfolio construction with a focus on communication of their own textile design work. The main content of the course is:

- Development of exhibition concepts through practical exercises in documentation and presentation
- In-depth study of image, film, and text documentation for exhibitions and portfolios

Learning Outcomes

After completing the course, students should be able to:

1. show advanced and in-depth knowledge in the production and development of exhibition concepts,
2. critically discuss and reflect on one's own role in exhibition projects and exhibitions,
3. critically discuss how the choice of exhibition format relates to ethical and societal aspects,
4. demonstrate knowledge in portfolio building and explain and justify your own choices.

Forms of Teaching

Tuition consists of lectures, seminars, exercises and supervision.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

- Documented presentation of and reflection around the communication of textile design (Learning outcomes 1,3,4) 3 credits Grading scale: Fail (U)/Pass (G)
- Written submission (Learning outcomes 1-3) 1,5 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination

can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Hughes, Philip (2015). *Exhibition design: an introduction*. Second edition. London: Laurence King Publishing

Locker, Pam (2011). *Exhibition design*. Lausanne, Switzerland: AVA Publishing

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås in which students' views are to be gathered. The course evaluation report is published and returned to participating and prospective students in accordance with the above-mentioned guidelines, and will be taken into consideration in the future development of courses and education programmes. Course coordinators are responsible for ensuring that the evaluations are conducted as described above.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Textile Design.

The main focus of the course is on learning outcomes: 3a-b, 5a.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.