UNIVERSITY OF BORÅS

Form and material 1: expression and structure
Form och material 1: uttryck och struktur

15 credits
15 högskolepoäng

Ladok Code: AX1US1
Version: 2.0
Established by: Artistic Research and Education Board 2015-12-02
Valid from: Autumn 2016

Education Cycle: First cycle
Main Field of Study (Progressive Specialisation): Textile Design (G1N)
Disciplinary Domain: Design
Prerequisites: General admission and artistic ability (or equivalent).
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content

- The physical, technical and chemical properties of textile materials
- Chromatics
- Line, direction, volume, form and texture in textiles
- Geometry, perspective and scale, in both two dimensions and three dimensions, in textiles

Learning Outcomes

The course aims to develop students' basic capacity for interpretation in textile materials through theoretical teaching and practical interpretative exercises within the form-, construction-, material- and colour-related aspects of the field of textiles and fashion.
After completing the course, students should be able to:

1. account for different types of materials, fibres and their properties and suitability for use within different fields of application,
2. demonstrate knowledge of chromatics and be able to identify, analyse and describe colours for interpretative purposes,
3. demonstrate interpretative ability through the application of basic knowledge of textile form, colour and materials.

Forms of Teaching

Tuition consists of lectures, laboratory work, supervision and practical exercises.

The language of instruction is Swedish. However, instruction in English may occur.

Forms of Examination

The course will be examined through the following examination elements:

- Written exam, materials science (Learning outcomes 1) 3 credits Grading scale: Fail (U)/Pass (G)
- Laboratory work, materials science (Learning outcomes 1) 1 credits Grading scale: Fail (U)/Pass (G)
- Assignments, color theory (Learning outcomes 2) 3 credits Grading scale: Fail (U)/Pass (G)
- Creative work (Learning outcomes 3) 6,5 credits Grading scale: Fail (U)/Pass (G)
- Documented presentation of and reflection on starting points, methods and results (Learning outcomes 1-3) 1,5 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Albers, Joseph (2010). Interaction of color: New complete edition. New Haven: Yale Univ. Press.
Kadolph, Sara (2014). Pearson new international edition, Textiles, Eleventh Edition. USA: Pearson Education Limited 2014.
Wong, Wucius (1993). Principles of form and design. New York: John Wisley & Sins Inc.
Other literature is selected in consultation with the supervisor.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Textile Design.
The main focus of the course is on learning outcomes: 1a-b, 4a-b, 6b.

This syllabus is a translation from the Swedish original.