



## Form and material 1: expression and structure

### Form och material 1: uttryck och struktur

15 credits

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**Ladok Code:** AX1US1

**Version:** 9.0

**Established by:** Artistic Research and Education Board 2022-05-04

**Valid from:** Autumn 2022

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Textile Design (G1N)

**Disciplinary Domain:** Design

**Prerequisites:** General admission and artistic ability (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to develop students' basic capacity for interpretation in textile materials through theoretical teaching and practical interpretative exercises within the form-, material- and colour-related aspects of the field of textiles. The main content of the course is:

- The physical, technical and chemical properties of textile materials
- Color theory
- Volume, form and texture in textiles
- Two-dimensional and three-dimensional shape in textile materials

### Learning Outcomes

After completing the course, students should be able to:

1. account for different types of materials, fibres and their properties and suitability for use within different fields of application,
2. demonstrate knowledge in color theory and be able to identify, analyse and describe colours for interpretative purposes,
3. demonstrate interpretative ability through the application of basic knowledge of textile form, colour and materials.

### Forms of Teaching

Tuition consists of lectures, laboratory work, supervision, seminars and exercises.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

- Written exam, material knowledge (Learning outcomes 1) 3 credits Grading scale: Fail (U)/Pass (G)
- Laboratory work, material knowledge (Learning outcomes 1) 1 credits Grading scale: Fail (U)/Pass (G)
- Assignments, material knowledge (Learning outcomes 1) 1 credits Grading scale: Fail (U)/Pass (G)
- Assignments, color theory (Learning outcomes 2) 3 credits Grading scale: Fail (U)/Pass (G)
- Creative work (Learning outcomes 3) 5,5 credits Grading scale: Fail (U)/Pass (G)
- Documented presentation of and reflection on starting points, methods and results (Learning outcomes 1-3) 1,5 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of

Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Albers, Joseph (2010). *Interaction of color: New complete edition*. New Haven: Yale Univ. Press.  
Fashionary (2021). *Textilepedia: the complete fabric guide*. Hong Kong: Fashionary International Ltd  
Kadolph, Sara J. (2014). *Textiles*. 11. ed. ; international edition Harlow: Pearson Education Limited  
Wong, Wucius (1993). *Principles of form and design*. New York: John Wisley & Sins Inc.  
Other literature is selected in consultation with the supervisor.

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

### **Miscellaneous**

The course is a program course primarily for the Bachelor's programme in Textile Design.  
The main focus of the course is on learning outcomes: 1a-b, 4a-b, 6b.  
The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.