



Exhibition technique

Utställningsteknik

3 credits

3 högskolepoäng

Ladok Code: AX1UT1

Version: 3.0

Established by: Artistic Research and Education Board 2017-04-26

Valid from: Autumn 2017

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Textile Design (G1F)

Disciplinary Domain: Design

Prerequisites: Completed the courses Design project 2: elasticity and structure 7,5 credits and Designproject 3: construction and scale 7,5 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to provide the student with basic knowledge in the design of exhibition concepts through the exploration of the exhibition medium as a communicative platform where aesthetic, communicative, technical, ethical and social aspects are addressed. The course also aims to provide the student with basic knowledge of portfolio building with a focus on communicating their own textile design work.

The main content of the course is as follows:

- development of an exhibition concept
- portfolio building
- image and text documentation of textile design for exhibition and portfolio

Learning Outcomes

On completion of the course, students will be able to:

1. account for basic knowledge in the development of an exhibition concept,
2. show basic knowledge in portfolio building,
3. show an understanding of how the choice of presentation form impacts how a message is communicated in an exhibition and portfolio,
4. reflect on the student's own role in an exhibition project,
5. reflect on how the choice of exhibition format relates to ethical and social aspects.

Forms of Teaching

Instruction consists of tutorials, lectures and seminars.

The language of instruction is English.

Forms of Examination

- Formative work (Learning outcomes 1-3) 2,5 credits Grading scale: Fail (U)/Pass (G)
- Documented presentation and reflections on the result and the process (Learning outcomes 4-5) 0,5 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Methods

Hughes, Philip (2015). *Exhibition design: an introduction*. Second edition. London: Laurence King Publishing
Other materials are chosen in consultation with the supervisor.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course can be conducted in Swedish if no international students are admitted.

The course is a program course primarily for the Bachelors programme in Textile Design.

The main focus of the course is on learning outcomes: 2b, 3a, 5a.

This syllabus is a translation from the Swedish original.