



## Design project 1: pattern, surface and form Designprojekt 1: mönster, yta och form

12 credits

---

**Ladok Code:** AX1YF3

**Version:** 2.0

**Established by:** Artistic Research and Education Board 2022-01-19

**Valid from:** Spring 2022

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Textile Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed the courses Form and material 1: expression and structure 15 credits and Technique and expression 1: dyeing, printing and finishing 13,5 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

---

### Content

The course aims to develop students' experimental and professional capacity for interpretation, with starting points in pattern composition, textile printing techniques and dyeing and finishing techniques. The course also aims to plan, carry out and present design work from initial idea through to the completion of textile pattern collection. The main content of the course is:

- The development of design concept and sketches; patterns, colour, scale, selection of materials and choice of printing and finishing techniques
- Experimental work in the studio and in laboratories
- Research and analysis of one's own and other's design work
- Digital tools for design and presentation

### Learning Outcomes

After completing the course, students should be able to:

1. apply an investigative and experimental working method for idea development,
2. apply textile printing and finishing techniques in order to explore possibilities for expression in textile materials,
3. develop pattern collection in relation to surface and form,
4. show an understanding of how design work can affect the living environment and people who work and live with textile materials and products,
5. apply digital design and presentation methods.

### Forms of Teaching

Tuition consists of lectures, seminars, workshops and supervision.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

- Experimental sketch work (Learning outcomes 1-3,5) 4.5 credits Grading scale: Fail (U)/Pass (G)
- Collection of designs (Learning outcomes 2-3,5) 5 credits Grading scale: Fail (U)/Pass (G)
- Digital presentation (Learning outcomes 5) 1 credits Grading scale: Fail (U)/Pass (G)
- Written assignment (Learning outcomes 4) 1.5 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of

Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Briggs-Goode, Amanda (2013). *Printed textile design*. London: Laurence King Publishing

Holtzschue, Linda (2017). *Understanding colour – an introduction for designers*. England: Wiley; 005 edition.

Wong, Wucius (1993). *Principles of form and design*. New York: John Wiley & Sons, inc.

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås in which students' views are to be gathered. The course evaluation report is published and returned to participating and prospective students in accordance with the above-mentioned guidelines, and will be taken into consideration in the future development of courses and education programmes. Course coordinators are responsible for ensuring that the evaluations are conducted as described above.

### **Miscellaneous**

The course is a program course primarily for the Bachelor's programme in Textile Design.

The main focus of the course is on learning outcomes: 1a-b, 2a-b, 4a-b, 5b, 6a-b

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.