UNIVERSITY OF BORÅS

Design Project - Specialisation Project
Designprojekt - ansökningsprojekt
7.5 credits

Ladok Code: AX2DA1
Version: 9.0
Established by: Artistic Research and Education Board 2021-06-17
Valid from: Autumn 2021

Education Cycle: Second cycle
Main Field of Study (Progressive Specialisation): Textile and Fashion Design (A1N)
Disciplinary Domain: Design
Prerequisites: Bachelors degree in Design, 180 credits, or equivalent.
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content
The course aims to prepare, develop, determine and initially exemplify a design programme in relation to cultural, economic, ethical and sustainable issues. The course also aims to develop the ability to document and justify design work as well as introducing sustainable approaches in design processes. The main content of the course is as follows:

- Planning and development of a design programme
- Experimental design work
- Sustainable perspectives in design
- Presentation techniques and composition of portfolio structure for a design programme.

Learning Outcomes
On completion of the course, students will be able to:

1. develop and initially determine and exemplify a design programme based on their own selected project brief (What),
2. develop and initially reflect on methods and working processes with reference to the planning and determination of a design programme (How),
3. present, justify and critically discuss their own proposed design programme in relation to cultural, economic, ethical and sustainable issues (Why),
4. reflect and evaluate sustainable issues in relation to a design programme,
5. compose and present an initial portfolio structure for a design programme.

Forms of Teaching
The teaching takes the form of seminars, workshops, individual supervision and experiments.

The language of instruction is English.

Forms of Examination
The course will be examined through the following examination elements:

- Independent design work (Learning outcomes 1,2) 3,5 credits Grading scale: Fail (U)/Pass (G)
- Seminars (Learning outcomes 3) 0,5 credits Grading scale: Fail (U)/Pass (G)
- Documentation and reflection (Learning outcomes 1-4) 2 credits Grading scale: Fail (U)/Pass (G)
- Portfolio submission (Learning outcomes 5) 1,5 credits Grading scale: Fail (U)/Pass (G)

  For the grade passed on the entire course, an approved grade is required for all parts.

  If the student has received a decision/recommendation regarding special pedagogical support from the University of

Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Aardse, Hester & Baalen, Astrid van (red.) (2010). *Findings on elasticity.* Amsterdam: Pars Foundation
Colomina, Beatriz & Wigley Mark (2021). *Are We Human? Notes on an Archaeology of Design.* Baden: Lars Müller Publication.
Costanza-Chock, Sasha (2020). *Design justice: community-led practices to build the worlds we need.* Cambridge, Massachusetts: The MIT Press
Dunne, Anthony & Raby, Fiona (2014). *Speculative Everything: design, fiction, and social dreaming.* Cambridge, Mass.: The MIT Press
Ehrenfeld, John (2008). *Sustainability by design: a subversive strategy for transforming our consumer culture.* New Haven: Yale University Press
Thornquist, Clemens (2015). *Get to work: and embarrass yourself.* Borås: The Textile Research Centre, CTF, The Swedish School of Textiles, University of Borås
Yelavich, Susan & Adams, Barbara (red.) (2014). *Design as future-making.* London: Bloomsbury

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected.
The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

Miscellaneous

The main focus of the course is on learning outcomes: 1a-c, 2a-b, 4a, 5a.

The course is primarily a programme course for the Masters Programme in Textile and Fashion Design.

This syllabus is a translation from the Swedish original.