

Design Project - Advancement Project **Designprojekt - fördjupningsprojekt**

15 credits

Ladok Code: AX2DF1

Version: 2.0

Established by: Artistic Research and Education Board 2018-06-13

Valid from: Autumn 2018

Education Cycle: Second cycle

Main Field of Study (Progressive Specialisation): Textile and Fashion Design (A1F)

Disciplinary Domain: Design

Prerequisites: A pass in the Design Project – Specialisation Project (7,5 credits) course or equivalent.

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to deepen the results of the specialisation project through a series of design examples, e.g. in cooperation with a fashion or textile company/organisation, and/or through deeper knowledge of textile technologies, technology and theory. The course also aims to draw attention to cultural, economic, ethical and environmental issues in relation to a globalised fashion and textile industry. The main content of the course is as follows:

- Work with design examples with the aim of achieving further depth for a proposed design programme
- Experimental studio, workshop and lab work

Learning Outcomes

On completion of the course, students will be able to:

1. deepen and critically illustrate a given design programme through clear design examples,
2. analyse and critically reflect on a given design programme, with a particular focus on cultural, economic, ethical and environmental issues,
3. present, justify and critically discuss a given design programme in relation to a contemporary context.

Forms of Teaching

The teaching takes the form of seminars, workshops and individual supervision.

The language of instruction is English.

Forms of Examination

The course has following examination elements:

- Independent design work (Learning outcomes 1) 10 credits Grading scale: Fail (U)/Pass (G)
- Seminars (Learning outcomes 2-3) 1.5 credits Grading scale: Fail (U)/Pass (G)
- Documented presentation of and reflection on starting points, working methods and results (Learning outcomes 2-3) 3.5 credits Grading scale: Fail (U)/Pass (G).

The examination consists of the analysis, presentation and discussion of a design programme in the form of the three examination elements.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course is primarily a programme course for the Master's Programme in Textile and Fashion Design.

The main focus of the course is on intended learning outcomes 1a-c, 2a-c, 3a-b, 4a-b, 5a-c and 6a-b.

This syllabus is a translation from the Swedish original.