



## Design Project - Advancement Project Designprojekt - fördjupningsprojekt

15 credits

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**Ladok Code:** AX2DF1

**Version:** 7.0

**Established by:** Artistic Research and Education Board 2022-06-08

**Valid from:** Spring 2023

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Textile and Fashion Design (A1F)

**Disciplinary Domain:** Design

**Prerequisites:** A pass in the Design Project – Specialisation Project 7,5 credits course (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to deepen the results of the specialisation project through a series of design examples, e.g. in cooperation with a fashion or textile company/organisation, and/or through deeper knowledge of textile technologies, technology and theory. The course also aims to draw attention to sustainable issues in relation to a fashion- and/or textile industry. The main content of the course is as follows:

- Work with design examples with the aim of achieving further depth for a proposed design programme
- Practical experimental design work in studio, workshops and/or lab
- Public presentation (eg exhibition or display) of experimental work as a clear example of design program
- Exploration of methodological framework in relation to the industry

### Learning Outcomes

On completion of the course, students will be able to:

1. deepen and critically illustrate a given design programme through clear design examples,
2. analyse and critically reflect on a given design programme, with a particular focus on cultural, economic, ethical and environmental issues,
3. present, justify and critically discuss a given design programme in relation to a contemporary context.

### Forms of Teaching

The teaching takes the form of seminars, workshops and individual supervision.

The language of instruction is English.

### Forms of Examination

The course has following examination elements:

- Independent design work (Learning outcomes 1) 10 credits Grading scale: Fail (U)/Pass (G)
- Seminars (Learning outcomes 2-3) 1.5 credits Grading scale: Fail (U)/Pass (G)
- Documentation and reflection (Learning outcomes 2-3) 3.5 credits Grading scale: Fail (U)/Pass (G).

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected.

The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

### **Miscellaneous**

The course is primarily a programme course for the Master's Programme in Textile and Fashion Design.

The main focus of the course is on intended learning outcomes 1a-c, 2a-c, 3a-b, 4a-b, 5a-c and 6a-b.

This syllabus is a translation from the Swedish original.