



Design Project - Research Project Designprojekt - utvecklingsprojekt

15 credits

Ladok Code: AX2DP2

Version: 2.0

Established by: Artistic Research and Education Board 2018-05-09

Valid from: Autumn 2018

Education Cycle: Second cycle

Main Field of Study (Progressive Specialisation): Textile and Fashion Design (A1F)

Disciplinary Domain: Design

Prerequisites: A pass in the Design Project - Specialisation Project (7,5 credits) and Design Project – Advancement Project (15 credits) courses or equivalent.

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to further develop a given design programme from the advancement project through experimental design work. In this way, the course aims to further develop artistic skill and a deeper exploration into design methods and design concepts. The main content of the course is as follows:

- Development of the proposed design programme through experimental design work
- Experimental studio, workshop and lab work

Learning Outcomes

On completion of the course, students will be able to:

- further develop a given design programme through experimental design work,
- demonstrate an ability to develop their own design practice through an experimental way of working,
- independently develop and reflect on composition methods, design principles and design expression.

Forms of Teaching

The teaching takes the form of seminars, workshops and individual supervision.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

- Independent design work (Learning outcomes 1-3) 10.0 credits Grading scale: Fail (U)/Pass (G)
- Seminars (Learning outcomes 2,3) 1.5 credits Grading scale: Fail (U)/Pass (G)
- Documented presentation of and reflection on starting points, working methods and results (Learning outcomes 2,3) 3.5 credits Grading scale: Fail (U)/Pass (G)

The examination consists of the analysis, presentation and discussion of a design programme in the form of the three examination elements.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Bjork, L., Raisanen, K. (2003). Academic writing. Lund: Studentlitteratur.

Schwab, M. E.d (2013). Experimental systems: future knowledge in artistic research. Leuven: Leuven University Press.

Other literature

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course is primarily a programme course for the Master's Programme in Textile and Fashion Design.

The main focus of the course is on learning outcomes: 1a-c, 2a-c, 3a-b, 4a-b, 6a-b.

This syllabus is a translation from the Swedish original.