

## **Design Project - Research Project** **Designprojekt - utvecklingsprojekt**

15 credits

15 högskolepoäng

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**Ladok Code:** AX2DP2

**Version:** 6.0

**Established by:** Artistic Research and Education Board 2020-03-05

**Valid from:** Autumn 2020

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Textile and Fashion Design (A1F)

**Disciplinary Domain:** Design

**Prerequisites:** A pass in the course Design Project – Advancement Project or Design Practice 15 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### **Content**

The course aims to further develop a given design programme from the advancement project through experimental design work. In this way, the course aims to further develop artistic skill and a deeper exploration into design methods and design concepts. The main content of the course is as follows:

- Development of the proposed design programme through experimental design work
- Experimental studio, workshop and lab work
- Exploration and development of portfolio components in relation to image composition and structure

### **Learning Outcomes**

On completion of the course, students will be able to:

1. further develop a given design programme through experimental design work,
2. demonstrate an ability to develop their own design practice through an experimental way of working,
3. independently develop and reflect on composition methods, design principles and design expression,
4. demonstrate development and presentation possibilities of image material.

### **Forms of Teaching**

The teaching takes the form of seminars, workshops and individual supervision.

The language of instruction is English.

### **Forms of Examination**

The course will be examined through the following examination elements:

- Independent design work (Learning outcomes 1-4) 9 credits Grading scale: Fail (U)/Pass (G)
- Seminars (Learning outcomes 2,3) 1.5 credits Grading scale: Fail (U)/Pass (G)
- Documentation and reflection (Learning outcomes 2,3) 3 credits Grading scale: Fail (U)/Pass (G)
- Portfolio submission (Learning outcomes 4) 1.5 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Bjork, L., Raisanen, K. (2003). *Academic writing*. Lund: Studentlitteratur.

Schwab, M. E.d (2013). *Experimental systems: future knowledge in artistic research*. Leuven: Leuven University Press.

### **Other literature**

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected.

The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

### **Miscellaneous**

The course is primarily a programme course for the Master's Programme in Textile and Fashion Design.

The main focus of the course is on learning outcomes: 1a-c, 2a-c, 3a-b, 4a-b, 6a-b.

This syllabus is a translation from the Swedish original.