UNIVERSITY OF BORÅS

Aesthetic Theory - Design Seminars I
Estetisk teori - Designseminarier I
7.5 credits

Ladok Code: AX2DS1
Version: 9.0
Established by: Artistic Research and Education Board 2018-06-13
Valid from: Autumn 2018

Education Cycle: Second cycle
Main Field of Study (Progressive Specialisation): Textile and Fashion Design (A1N)
Disciplinary Domain: Design
Prerequisites: Bachelor's degree in design and English 6/B or equivalent.
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content
The course introduces the student to research and professional development, particularly in respect of sustainable development within the field of textile and fashion design. By means of lectures and meetings with representatives of the fashion and textile sector as well as associated subject areas, the student is presented with several scientific and artistic perspectives with the aim of developing the student's understanding of their own and others' design work. The student practices their analytical skills and evaluation abilities in seminar discussions and through their own independent writing.

Learning Outcomes
After completing the course, students should be able to:
1. critically analyse their own and others' design work with reference to relevant development within textile and fashion design in regard to experimental and professional work,
2. formulate their own approach with regard to ethics and sustainable development,
3. identify and problematize competing perspectives and conflicting goals with regard to ethics and development within textile and fashion design.

Forms of Teaching
Tuition consists of lectures, seminar discussion, workshops, supervision and peer review.

The language of instruction is English.

Forms of Examination
The course will be examined through the following examination elements:

- Written submission assignments in respect of design ethics, sustainable development and design discourse (Learning outcomes 1-3) 6 credits Grading scale: Fail (U)/Pass (G)
- Conducting seminars, active participation (Learning outcomes 1, 3) 1,5 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials
Fletcher, Kate & Tham, Mathilda (eds) (2015). *Routledge Handbook of Sustainability and Fashion*. New York, NY: Routledge

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course is primarily a programme course for the Master's Programme in Fashion and Textile Design.

The main focus of the course is on learning outcomes 3a-b and 5a-b.

This syllabus is a translation from the Swedish original.