



## Aesthetic Theory - Design Seminars II Estetisk teori - Designseminarier II

7.5 credits

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**Ladok Code:** AX2DS2

**Version:** 7.0

**Established by:** Artistic Research and Education Board 2018-06-13

**Valid from:** Autumn 2018

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Textile and Fashion Design (A1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed course Aesthetic Theory - Design Seminars I, 7,5 credits.

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to provide further information about current streams and events within contemporary art and design, and to provide a continued introduction to research and professional development within textile and fashion design. The course also aims to place students' own work and that of others within a historical context, primarily with regard to 20th century streams within art, design, architecture and popular culture. By means of lectures and meetings the student is presented with several scientific and artistic perspectives with the aim of developing the students understanding of their own and others design work as well as for current research. The student practices their analytical skills and evaluation abilities in seminar discussions and through their own independent writing.

### Learning Outcomes

On completion of the course, students will be able to:

- relate to and discuss current practice-based design research,
- analyse their own design work and that of others independently and critically with reference to current developments within the field of textile and fashion design, and with regard to experimental and professional work,
- contextualise their own work and that of others from a historical perspective.

### Forms of Teaching

The teaching takes the form of seminars, workshops and supervision, as well as peer review of a written assignment.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

- Written assignment (Learning outcomes 1-3) 4.5 credits Grading scale: Fail (U)/Pass (G)
- Conducting seminars, active participation (Learning outcomes 1,2) 3.0 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### Literature and Other Teaching Materials

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

**Student Influence and Evaluation**

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

**Miscellaneous**

The course is primarily a programme course for the Master's Programme in Textile and Fashion Design.

The main focus of the course is on intended learning outcomes 3a-b.

This syllabus is a translation from the Swedish original.